Honors Classical Mythology  
Classics 2220H Class# 12799  
Instructor: Katrina Vaananen  
MWF 1:50 - 2:45

This course will establish a foundation in the classical Greek and Roman myths. We will start by surveying these myths as they were established in the art and literature of their respective cultures, and then situate some of them with their antecedents in the Mediterranean basin and Near/Middle Eastern region. We will also trace their cultural, historical, and artistic influences and evolutions down through to modern times.

Honors Classical Mythology  
Classics 2220H Class# 12801  
Instructor: Christine Hamilton  
WF 9:35 - 10:55

An examination of Greek and Roman mythology through literature with a focus on mythic variation between author portrayals of the same myth/character. The selection of works will be taken from both Greek and Roman authors including Homer, Aeschylus, Euripides, Virgil and Ovid. The class will also explore similarities between the nature of ancient and modern characters.

Honors Classical Civilization: Greece  
Classics 2201H Class# 22160  
Instructor: Katrina Vaananen  
TR 9:35 - 10:55

In this course we will examine Ancient Greek literature (histories, poems, laws, and other sources) as well as examples of material culture (gravestones, monuments, public buildings) to gain an understanding of how the ancient Greeks understood and promoted their own identity. By examining how Greek authors and artists depicted historical and mythic events in their history and experience, we will gain context for how parts of the ancient “cradle of democracy” are still popular, present, and relevant in today’s world.

Honors Classics: Introduction to Classics  
Classics 1101H Class# 22146  
Instructor: Gregory Jusdanis  
TR 2:20 – 3:40

What is literature? Why should we read it? What value can old texts have for the modern world? Can we understand our situation today by looking at other societies. We will try to answer some of these questions in this class. And we will approach them by reading some of the most influential works of literature: The Iliad, Odyssey, The Golden Ass, Zorba the Greek, "The Persians," "Medea," and other works of poetry.

Informing our readings will be the concept of empathy, our capacity to understand other human beings.

While we are reading these works of literature, we will try to become better readers ourselves. We will analyze the techniques these authors used to create their works. We will also consider the significance of stories and literature in life.