ASC Honors Courses for Summer Quarter 2009

Sociology

101H  Introductory Sociology

21200  LEC  T R  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  U Hall  0051

ASC Honors Courses for Autumn Quarter 2009

African-American and African Studies

584H  Literature and Modern Experience in Africa

27403  LEC  M W  1/1/1900 9:30:00  1/1/1900 11:18:00 PM  TBA  Korang,Kwaku Larbi
27404  LEC  T  1/1/1900 9:30:00  1/1/1900 12:18:00 PM  Hayes Hall  0220  Mphande,Lupenga

Anthropology

200H  Introduction to Physical Anthropology

2533  LEC  T R  1/1/1900 10:30:00  1/1/1900 12:18:00 PM  Arps Hall  0345  Trask,Lexine Michelle
This course covers topics on human evolution and modern human diversity, focusing on humanity's biological roots and modern appearance. To understand our present physical and social condition, we must understand our evolutionary past. We reconstruct this past utilizing data from the primate fossil record, as well as comparative evidence from modern monkeys and apes. This is a science course based on evolutionary biology. By the end of the quarter you will have a better understanding of where humans fit into the animal kingdom, as well as how characteristics that make humans unique may have evolved. This course discusses the following topics: our place within the mammalian evolutionary lineage; evolutionary theory, human population genetics; behavior of monkeys and apes; human evolution; and modern human diversity. This is a survey course and many of the topics we will cover can be taken as individual courses. For example: Anthropology 301 Human Evolution, Anthropology 640.01 Primate Behavior, Anthropology 301 Human Variation, and Anthropology 694A Primate Ecology.

2534  LEC  M W  1/1/1900 1:30:00  1/1/1900 3:18:00 PM  Bolz Hall  0311  Akers,Deborah
2535  LEC  M W  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  Journalism  0143  Smith,Cynthia Joseph
This course provides a survey of the field of biological anthropology (also known as physical anthropology). Biological anthropology is the branch of anthropology concerned with human biological evolution and variation. Major topics to be covered during the course include: evolutionary theory, genetics, the fossil record of human evolution, nonhuman primates, and human variation. We will address questions such as: What does it mean to be human? How are we similar to and different from other species? How did we evolve? What does the future hold for our species? This course helps satisfy the Natural Science GEC requirement.

2536  LEC  M W  1/1/1900 9:30:00  1/1/1900 11:18:00 AM  Arps Hall  0345  Akers,Deborah

201H  World Prehistory: An Anthropological Perspective

2542  LEC  T R  1/1/1900 9:30:00  1/1/1900 11:18:00 AM  Smith Lab  4012  Yerkes,Richard Wilfred
2543  LEC  M W  1/1/1900 10:30:00  1/1/1900 12:18:00 PM  Ramseyer  0166  Smith,Cynthia Joseph
This course satisfies the Social Sciences or Diversity Experience: International Issues (Non-western or Global) GEC requirements. This course focuses on the archaeological subdiscipline within anthropology. Students will explore the nature of cultural remains in time and space and apply these concepts while surveying the major milestones in human prehistory. Students will gain understanding of the human differences and similarities in various psychological, social, cultural, economic, geographic and political contexts. This course will help students develop
their capacity to assess and understand contemporary global issues, such as global conflicts and the environmental crisis. Archaeological theories, methods and ethical issues will be covered in the course.

202H  
Peoples and Cultures: An Introduction to Cultural Anthropology

2551  LEC  M W  1/1/1900 8:30:00  1/1/1900 10:18:00 AM  Ramseyer  0166  Trask,Lexine Michelle
Archaeological
Anthropology is the study of human diversity throughout the world and throughout time. This class will focus on the core dimensions of human culture and examine the variability within and among cultures. This course will introduce the subject, research methods, and main concepts of cultural anthropology, specifically: language, art, subsistence patterns, economics, kinship, marriage, religion, politics, ethnicity, social stratification, and gender. Information from several world regions will be presented during this course to help you understand important anthropological concepts. The aim of the course is to understand others and ourselves by reflecting on the diversity of practices and beliefs that constitute 'culture' throughout the world. In addition, we will explore how these factors relate to contemporary issues of globalization, such as economic development and ethnic conflict.

Arabic

241H  
Culture of the Contemporary Arab World

26102  LEC  R  1/1/1900 4:30:00  1/1/1900 7:18:00 PM  Hagerty  0050  Webber,Sabra Jean
This course introduces the culture(s) of the contemporary Arab world through the use of autobiographical and biographical texts recounting events in the lives of Arab world people. This approach to the study of the contemporary Arab world represents a departure from the usual structure of the course. I hope that a move from the very, very specific, the autobiographic or auto-ethnographic to larger issues of concern to the region will provide a “way into” Arab life that, while still addressing religious, economic political, gender, historical, colonial, linguistic profiles will, at the same time, underscore for students the difficulties with objectifying and generalizing about millions of people from Morocco to Iraq, from Yemen to Lebanon and Palestine. I hope that this approach will lead you to question, not just for the Arab world, but for other regions of the world we find so handily lumped together--Southeast Asia, Latin American, Eastern or Western Europe, for example the glittering generalities of journalists, pundits and scholars that are so easy to find believable when we do not have the reality check of propinquity. We will also consider several films that address significant figures or events in Arab world history. The focus will be on qualitative (rather than quantitative) approaches to the current Arab world and on individuals and their cultural pursuits rather than on governmental or religious institutions in the abstract.

Art

455H  
Honors Holography I

27395  LAB  MTW  1/1/1900 2:30:00  1/1/1900 4:18:00 PM  Kagan,Harris P

Biology

115H  
Honors Biology I

4149  LEC  M W F  1/1/1900 11:30:00  1/1/1900 12:18:00 PM  McPherson  1015
4150  LAB  T R  1/1/1900 9:30:00  1/1/1900 11:18:00 AM  Jennings  0270
4151  LAB  T R  1/1/1900 11:30:00  1/1/1900 1:18:00 PM  Jennings  0270
4152  LAB  T R  1/1/1900 1:30:00  1/1/1900 3:18:00 PM  Jennings  0270
4153  LAB  T R  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  Jennings  0270
4154  LAB  T R  1/1/1900 5:30:00  1/1/1900 7:18:00 PM  Jennings  0270

116H  
Honors Biology II

27860  LEC  M W F  1/1/1900 9:30:00  1/1/1900 10:18:00 AM  Jennings  0040  Boerner,Ralph E J
27864  LAB  M  1/1/1900 10:30:00  1/1/1900 1:18:00 PM  Jennings  0070
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**General Chemistry (I)**

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## Classics

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**Classical Mythology**

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## Communication

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**Persuasive Communication**

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### 620H
**Public Opinion and Communication**

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## Comparative Studies

### 100H
**Introduction to the Humanities: Cross-Cultural Perspectives**

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The Nature of Modernity: Key Ideas and Enduring Problems

The course is organized around close readings of three books and a film—Foucault’s *Discipline and Punish*, Fanon’s *The Wretched of the Earth*, Vertov’s *Man with a Movie Camera*, and Levi’s *Survival at Auschwitz*. Taking its point of departure from the weekly readings and a number of related documentary films, the course centers on the key issues defining our modernity, including: the state, nationalism, colonialism, imperialism, social relations and social transformation, cultural identity and difference, history, technology, the media, and the arts.

### Earth Sciences

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#### Gems and Precious Stones

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#### The Dynamic Earth

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**Introduction to economic theory: supply and demand for goods and services; market structure; the distribution of income.**

### Economics

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**Theory of national income determination; economic fluctuations; money; government policy; international economics.**

### English

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<td>201H</td>
<td>SEM</td>
<td>T R</td>
<td>9:30:00-11:18:00 PM</td>
<td>Denney</td>
<td>Selected Works of British Literature: Medieval through 1800</td>
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<tr>
<td>202H</td>
<td>SEM</td>
<td>T R</td>
<td>9:30:00-11:18:00 AM</td>
<td>Denney</td>
<td>Selected Works of British Literature: 1800 to the Present</td>
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<tr>
<td>220H</td>
<td>SEM</td>
<td>T R</td>
<td>9:30:00-11:18:00 AM</td>
<td>Denney</td>
<td>Introduction to Shakespeare</td>
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<tr>
<td>260H</td>
<td>LEC</td>
<td>T R</td>
<td>9:30:00-11:18:00 PM</td>
<td>Denney</td>
<td>Introduction to Poetry</td>
<td></td>
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<tr>
<td>261H</td>
<td>SEM</td>
<td>M W</td>
<td>9:30:00-11:18:00 AM</td>
<td>Denney</td>
<td>Introduction to Fiction</td>
<td></td>
</tr>
<tr>
<td>262H</td>
<td>SEM</td>
<td>M W</td>
<td>11:30:00-1:18:00 PM</td>
<td>Baker Sys</td>
<td>Introduction to Drama</td>
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<tr>
<td>367.01H</td>
<td>SEM</td>
<td>T R</td>
<td>9:30:00-11:30:00 AM</td>
<td>Denney</td>
<td>Honors Intermediate Essay Writing: The American Experience</td>
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<tr>
<td>398H</td>
<td>SEM</td>
<td>T R</td>
<td>9:30:00-11:18:00 AM</td>
<td>Denney</td>
<td>Honors Critical Writing</td>
<td></td>
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<tr>
<td>590.01H</td>
<td>SEM</td>
<td>M W</td>
<td>1:30:00-3:18:00 PM</td>
<td>Denney</td>
<td>Honors Seminar: Major Periods in Literary History (The Middle Ages)</td>
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<tr>
<td>590.05H</td>
<td>SEM</td>
<td>T R</td>
<td>1:30:00-3:18:00 PM</td>
<td>Denney</td>
<td>Honors Seminar: Major Periods in Literary History (The Later 19th Century)</td>
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<tr>
<td>590.07H</td>
<td>SEM</td>
<td>T R</td>
<td>1:30:00-3:18:00 PM</td>
<td>Denney</td>
<td>Honors Seminar: Major Periods in Literary History (Literature in English after 1945)</td>
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</table>
Evolution, Ecology and Organismal Biology

410H Animal Form and Function

EEOB H410 (Animal Form and Function) is a course in comparative animal physiology. We will examine animals' interaction with their environment from a physiological point of view, asking how they maintain internal homeostasis (i.e., survive), and how evolution has produced the physiological mechanisms involved. As an honors course, we will integrate mathematics, physics, and chemistry more explicitly and thoroughly with the biological material than might be the case in a non-honors course. A second difference from non-honors courses is a strong emphasis on in-class discussion and commensurate de-emphasis of lecturing by the instructor. In place of lectures there will be reading assignments or problem assignments for every class. These will be posted ahead of time on the course website. You will be responsible for doing the assigned reading before coming to class. One person will be responsible for leading class discussion of a question and will be the go-to person for questions other students have, with the TA and instructor as backup. The discussion questions will form the basis for the exams (one exam every two weeks), so your preparation, participation and attention will be suitably rewarded. I hope, by using this course format, that you will feel more involved in managing your own learning (an important skill you'll need in your future work), and that the course will be more challenging, possibly more productive, and ultimately more fun.

Geography

410H Global Climate and Environment Change

Hebrew

241H Culture of Contemporary Israel

History

151H American Civilization to 1877

152H American Civilization since 1877

325H Introduction to Women’s History: The American Experience

"Well-behaved women seldom make history." We will consider this assertion as we examine the forces that shaped American women’s experiences and the ways in which women shaped the nation from the pre-colonial period to the twenty-first century. The course will focus on three themes: women’s work and the sexual division of labor; relationships between gender and politics; and women’s family roles and sexuality. Our sources will be what historians and other scholars have written about women, images of women in culture, and women’s own words and creations. We will pay particular attention to differences among women in such areas as race and ethnicity, class, religion, sexuality, marital status, region, and the like. Fulfills social diversity for GEC and it also fulfills one of the social studies content courses for teaching licensure.


Introduction to Historical Thought

13156 SEM T R 1/1/1900 10:30:00 1/1/1900 12:18:00 PM Dulles 0168 Stebenne,David Lawler

This course will introduce honors students planning to major in history to contemporary historical methodology. The course is designed to give students practice in the analysis of historical sources and in developing logic and clarity in both written and oral assignments.

Assigned Readings:
Josephine Tey, The Daughter of Time (1951)
James Romm, Herodotus (1998)

Assignments: Discussion of the assigned reading; three chapter summaries (précis); book review and oral presentation of the results; journal analysis and oral presentation of the results; history based on primary documents and oral presentation of the results.

Prerequisites and Special Comments: This course is required for all honors students majoring in history and highly recommended for honors students seeking a minor in history.

598H Seminars: Proseminar in History

27936 SEM T R 1/1/1900 01:30:00 1/1/1900 03:18:00 PM Journalism 0291 Siegel,Jennifer

Oil: Big business, vital commodity, black gold. Oil has played a critical role in world events from the drilling of the first well in Pennsylvania to the present day. In this course will examine how and why oil has become the world’s largest industry. We will discuss the ways that the competition over control of the world’s oil has impacted international relations, global and regional politics, and the world’s economy in the nineteenth and twentieth centuries. After spending the first two weeks gaining a general overview of the topic of oil in modern history, we will focus in on a number of key moments and players in the world wide competition for oil hegemony up to the oil crisis of the 1970s and the nationalization of the oil industry in Venezuela. We will be reading scholarly monographs and articles, historical fiction, works of political science, and popular history, and will discuss the relative merits of each genre for the study and understanding of history. This course is designed for senior history majors and fulfills one of the requirements for the degree in history.

Assigned Readings: (tentative)
The reading list will include several of the following:
Black, Brian. Petrolia: The Landscape of America’s First Oil Boom.
Munif, Abdelrahman. Cities of Salt.
Yergin, Daniel. The Prize.

Assignments: One in-class presentation on the author(s) of the week, placing the week’s reading within its historiographical context. One 4-6 page document analysis paper and one research paper, approximately 12-15 pages in length.

History of Art

201H History of Western Art I: The Ancient and Medieval Period

27198 LEC T R 1/1/1900 10:30:00 1/1/1900 12:18:00 PM Hayes Hall 0211 Crane,Howard Grant

International Studies

215H Introduction to Development Studies

26099 LEC M W 1/1/1900 1:30:00 1/1/1900 3:18:00 PM Bolz Hall 0313 Liddle,R William

350H Introduction to Intelligence

27598 LEC M W 1/1/1900 01:30:00 1/1/1900 03:18:00 PM Pomerene Hall 0211 Bucknam,Anita
**Linguistics**

201H  
Introduction to Language in the Humanities  
14502  LEC  M W  1/1/1900 9:30:00  1/1/1900 11:18:00 AM  Dulles  0024

286H  
Analyzing the Sounds of Language  
14508  LEC  T R  1/1/1900 11:30:00  1/1/1900 1:18:00 PM  Derby  0029  Beckman,Mary Esther

**Mathematics**

161H  
Accelerated Calculus with Analytic Geometry (I)  
15021  LEC  MTW  1/1/1900 8:30:00  1/1/1900 9:18:00  Dreese Lab  0317  
15022  LEC  MTW  1/1/1900 8:30:00  1/1/1900 9:18:00  Caldwell  0139  
15023  LEC  MTW  1/1/1900 10:30:00  1/1/1900 11:18:00 AM  Baker Sys  0192  
15024  LEC  MTW  1/1/1900 10:30:00  1/1/1900 11:18:00 AM  Baker Sys  0130  
15025  LEC  MTW  1/1/1900 1:30:00  1/1/1900 2:18:00 PM  Bolz Hall  0422  
15026  LEC  MTW  1/1/1900 1:30:00  1/1/1900 2:18:00 PM  Caldwell  0115  
15027  LEC  MTW  1/1/1900 1:30:00  1/1/1900 2:18:00 PM  Caldwell  0109

187H  
Topics in Mathematics  
15031  LEC  R  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  CntrlClsrm  0340

190H  
Elementary Analysis I  
15032  LEC  MTW  1/1/1900 8:30:00  1/1/1900 9:18:00  Baker Sys  0188  
15033  LEC  MTW  1/1/1900 8:30:00  1/1/1900 9:18:00  CntrlClsrm  0243

The first of an enriched honors calculus sequence designed to introduce students to the mathematical underpinnings of analysis.

487H  
Advanced Problem Solving  
15099  LEC  T  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  Baker Sys  0130

An advanced enrichment course for interested and capable students.

520H  
Linear Algebra  
15105  LEC  MTW  1/1/1900 9:30:00  1/1/1900 10:18:00 AM  Caldwell  0139  
15106  LEC  M W F  1/1/1900 9:30:00  1/1/1900 10:18:00 AM  Baker Sys  0192  
15106  LEC  T R  1/1/1900 9:30:00  1/1/1900 10:18:00 AM  Baker Sys  0184


531H  
Rigorous Probability  
27708  LEC  MWF  1/1/1900 2:30:00  1/1/1900 03:45:00  Univ Hall  0028  Bergelson,Vitaly

A rigorous honors course on probability theory with special attention to the history of the subject and continuing connections with other areas of mathematics.

590H  
Algebraic Structures I  
15126  LEC  MTW  1/1/1900 11:30:00  1/1/1900 12:18:00 PM  CntrlClsrm  0214  Sinnott,Warren Mann

Integers, congruence relations, structure preserving maps, topics from groups, rings, modules, vector spaces, fields.
Microbiology

669H Microbial Evolution

Tobias Microbiology H669 provides a compelling vision of how the world works, as presented from the perspective of microbial population biology. If you have an interest in evolutionary origins, this course will provide persuasive explanations, taking you from the products of chemical evolution (i.e., microorganisms) through the transition to multicellularity. A remarkably cohesive narrative is presented, starting with the basics of evolutionary biology – mutation, selection, drift, and migration – and proceeding through issues of cooperation, defection, and symbiosis. Along the way we delve into how natural selection can be perverted by clonality, how obligate sexuality may limit promiscuity, and what’s in it for pathogens to make you sick. You will leave in awe of a world that today you barely know exists.

Modern Greek

250H Greek Identities: Ancient and Modern

This course will introduce students to philosophy through the examination of some classical and contemporary texts. Historical work will likely include selections from Plato's *Euthyphro*, Hobbes's *Leviathan*, Descartes's *Meditations*, and Mill's *On Liberty*. Contemporary work will focus on two debates, one in metaphysics (personal identity) and one in epistemology (the Gettier problem). The result should be a taste of some of the most compelling philosophical problems and an understanding of the nature of philosophical exploration and argumentation.

Molecular Genetics

220H Introduction to Molecular Life Sciences: Research Opportunities and Career Options

11944 LEC M W 1/1/1900 2:30:00 1/1/1900 3:18:00 PM Bioscience 0609 Park, Hay-Oak

607H Honors Cell Biology

11944 LEC M W 1/1/1900 2:30:00 1/1/1900 3:18:00 PM Bioscience 0609 Cole, Susan

Philosophy

101H Introduction to Philosophy

We will get a sense of what philosophy is by doing some. We will consider at least the following three topics: (i) the existence of God, (ii) the relation between mind and body, and (iii) personal identity. Throughout, we will be concerned with presenting and evaluating arguments for, or against, various views.

18928 LEC T R 1/1/1900 4:30:00 1/1/1900 6:18:00 PM Derby 0048 Caplan, Benjamin David

This course will introduce students to philosophy through the examination of some classical and contemporary texts. Historical work will likely include selections from Plato's *Euthyphro*, Hobbes's *Leviathan*, Descartes's *Meditations*, and Mill's *On Liberty*. Contemporary work will focus on two debates, one in metaphysics (personal identity) and one in epistemology (the Gettier problem). The result should be a taste of some of the most compelling philosophical problems and an understanding of the nature of philosophical exploration and argumentation.

18930 LEC M W 1/1/1900 1:30:00 1/1/1900 3:18:00 PM Kuhn Honrs 0102 Roth, Abraham Sesshu

This course introduces students to the concerns and methods of philosophy through reading and discussion of ancient, modern, and contemporary texts. A broad range of issues in metaphysics, epistemology, the philosophy of mind, and ethics will be considered. Historical figures to be covered may include a number of Pre-Socratics, Socrates/Plato, Descartes, and Hume. We will also discuss several films exhibiting some of the philosophical themes that arise in the readings.

27143 LEC T R 1/1/1900 2:30:00 1/1/1900 4:18:00 PM Kuhn Honrs 0201 Sanson, David E

An introduction to philosophical issues and methods through reading and discussion of classic and contemporary texts. Issues discussed may include: the nature of the self, free will, time travel, death, and the meaning of life.
This course will introduce students to major questions in the study of comparative politics. These include questions about the relative merits of different types of institutions that organize politics, such as presidential versus parliamentary government, and about the relationship between democracy and development. The material for the course is presented in an explicitly comparative framework, and joins theoretical analysis of the fundamental theories guiding political analysis in the last century with case studies of three very different countries around the world: Afghanistan, Germany and Brazil. There is no obvious answer to the questions of what is the best way to design democratic institutions, nor to promote social and economic development. Accordingly, we will use case studies to evaluate several prominent theories and to inform our own classroom discussion of them. Each country, we will see, has chosen a distinct set of democratic institutions, and their governments enforce very different levels of political, civil and economic freedoms. These different structures and their implications will be the object of our inquiry and discussion this quarter.
Psychology

100H General Psychology

20688  LEC  M W F  1/1/1900 12:00:00  1/1/1900 1:18:00 PM  Lazenby  0001
20692  LEC  M W  1/1/1900 3:30:00  1/1/1900 5:48:00 PM  U Hall  0047  Boyce,Kristy Lynn

Psychology H100 is a comprehensive introduction to the science and profession of psychology. Topics covered include the Biological Bases of Behavior and Cognition, Learning, Memory, Perception, Development, Cognition, Social Behavior and Clinical Psychology. Emphasis is placed upon recent psychological research and theory.

220H Introduction to Data Analysis in Psychology

26311  LEC  M W  1/1/1900 1:30:00  1/1/1900 3:18:00 PM  Lazenby  0001  Cudeck,Robert
26312  LAB  R  1/1/1900 1:30:00  1/1/1900 3:18:00 PM  Psychology  0022  Cudeck,Robert

This course will cover the basic, traditional goals of developing an understanding of how and when to use various statistical methods. It will prepare you for advanced statistics courses like H321, individual study courses such as Psychology 693, or senior thesis work (H783). But it will challenge you as an Honors student in several other important ways. Although we often tend to treat statistical methodology as a field that has no interesting history and never changes, the fact is that the field has changed significantly over the past fifty years with the increased accessibility of desktop computers and advanced statistical analysis methodologies. It is also a field that has been rich in history and rich in controversy from the nineteenth century days of Francis Galton, Karl Pearson, and Sir Ronald Fisher to today. Did you know that the statistical t-test wasn’t just developed for some theoretical reasons but was developed by a brewmaster who simply wanted to make a better glass of Guinness beer? Or that the widely used correlation coefficient was the result of a very applied and politically charged 19th century attempt to prove that alcoholism and other social problems were largely hereditary? Traditional statistical methods courses and texts have disappointingly ignored this rich history. We’ll try to change that.

331H Abnormal Psychology

26318  LEC  M W  1/1/1900 10:00:00  1/1/1900 11:48:00 AM  Mendenhall  0129

This course focuses on the phenomenology (description), etiology (causes), and treatment of abnormal behavior. Major psychiatric syndromes will be discussed along with our current classification system (DSM-IV). Genetic, biological, social, and psychological parameters implicated in the etiology of these syndromes will be reviewed.

508H Psychology of Judgment and Decision-Making

20730  LEC  M W F  1/1/1900 9:30:00  1/1/1900 11:18:00 AM  U Hall  0151  Arkes,Hal Richard

This course is intended to present undergraduate Honors Students with an overview of current ideas, models, and theories of human decision making and to integrate these approaches to applied decision making in all sub-fields of psychology as well as other disciplines. The interdisciplinary nature of the topics makes the course useful for students in areas as diverse as engineering, business, pre-medicine, and social and behavioral sciences. A secondary goal is to show students how they might become better decision makers in their own personal lives and in their future careers. For example, learning to avoid or recognize likelihood calibration errors and the overweighting of small probabilities, the “gambler’s fallacy,” biased risk perception, regression to the mean, loss-aversion, decision framing, social judgment bias, and groupthink can help us to make better “real world” decisions.

Sociology

101H Introductory Sociology

26993  LEC  M W  1/1/1900 1:30:00  1/1/1900 3:18:00 PM  Dulles  0027
26994  LEC  T R  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  Dulles  0020

345H Contemporary American Society

27391  LEC  M W  1/1/1900 3:30:00  1/1/1900 5:18:00 PM  209 W 18th  0295  Crossman,Donna Karen
In this introductory course to major elements of Spanish American culture, we will consider culture as a repository of memory and will analyze a series of key texts in terms of how they remember the culture they represent. In reading, seeing, and hearing the texts we will examine how memory works. We will discuss how we remember, what we remember, and why. We will also analyze if culture only remembers the good aspects of life or just the traumatic ones. A consideration of how culture speaks and writes our memories, whether they are solely centered on the personal or include the public and communal is also part of our endeavor. Other pertinent queries refer to issues like the selective character of memory, remembering what we have not experienced, the telling or not telling of memories, dreams and fantasies as part of memory, as well as 'invented' memories and future memories. Examples of the texts included in the reading are: Varia Imaginacion de Sylvia Molloy, Testimonios del Pato, de Eduardo Molano, Las aventuras de Mr. Puttison entre los mayas, de Víctor Montejo, El balcon vacio (film), Anacondas en el parque, de Pedro Lemebel, Nadie me vera llorar, de Cristina Rivera Garza. Babel (film).
Honors Embedded Courses for Spanish

551E  Spanish Golden Age Literature

This course introduces students to the literature and culture of sixteenth- and seventeenth-century Spain. Often referred to as the Golden Age, the period witnessed not only the creation of Spain’s empires in the New and Old World, but also its preeminence in music, painting, sculpture, and, of course, literature. Given the richness and abundance of the writings of the period, the course readings must be selective rather than inclusive. Nevertheless, by the end of the quarter, students may expect to be acquainted with some of the more important authors, genres, and writings of the era. Although the course does not presume to be a course in history, critical developments in the political and social history of the time will necessarily be referenced. Among the texts to be studied, special attention will be devoted to the prose masterpieces, *Lazarillo de Tormes* and *Don Quijote de la Mancha* (of which we will read extracts only), the play *Fuenteovejuna*, and the poems of Garcilaso de la Vega, Fray Luis de León and San Juan de la Cruz.

Written work for all students will include occasional quizzes and homework assignments, three short position papers, a midterm exam, and a final exam. Honors students will have additional assigned work (see below).

Spanish 450 or Spanish H450 is a prerequisite for Spanish HE551. Students who have not had either course, or the equivalent, cannot be admitted. The course will be conducted in Spanish, although occasional theoretical readings may be in English.

Elements of the Embedded Honors Component for Spanish HE551

The embedded Honors version of Spanish 551 contains three elements that distinguish it from the non-Honors version. First Honors students will be responsible for reading two extra full-length texts (one play and one novella), so that the pace of their reading will be somewhat accelerated. Second, Honors students will pursue a research project that will result in a final paper of approximately 9-12 pages, double spaced, in Spanish. The paper can focus on a literary text or a cultural problem in the early modern period. If it is based on a literary text, this text must be different from those studied in class. It may also be by an author who is not on the syllabus. Third, Honors students will meet at least two separate times as a group with the instructor to discuss the extra readings and pertinent theoretical/critical readings. Decisions about the research project (topic and approach) will be made in consultation with the instructor, as early in the quarter as possible.

555E  Indigenous and Colonial Literatures of Spanish America

Theatre

100H  Introduction to Theatre

101H  Introduction to Theatre: Making History