This course examines slavery as an institution and an ideology of classical Greece and Rome, including its importance in the ancient family, economy, and culture. Why did the massive slave revolt by the Roman gladiator Spartacus in Italy give rise to a modern legend? How did ancient thinking about slaves reflect what the master class saw in themselves? Was the legal institution ever questioned as immoral, esp. in the Bible? How do we write a history of ancient slavery when the surviving primary evidence reflects the views of masters, not slaves? Such questions inspire the goals of this course to uncover the disturbingly unseen and invisible ways that slavery in classical antiquity has left its mark on Western culture.

GE History / Culture & Ideas Course

History Geographic Area: Europe (pre-1750)
Constellations: History of race, ethnicity, and nation / Religious history