Autumn 2022 Open Course List

**COLLEGE REQUIREMENT:**
**WORLD LANGUAGE PROFICIENCY**

- ARABIC 1101.01
- ARABIC 1102.01
- ARABIC 1103.01
- ASL 1102
- ASL 1103
- BCS 1101
- BCS 1103
- CHINESE 1101.01
- CZECH 1101
- CZECH 1103
- FRENCH 1101.01
- FRENCH 1102.01
- FRENCH 1103.21
- FRENCH 1155.21
- GERMAN 1101.01
- GERMAN 1102.01
- GERMAN 1103.01
- GREEK 1101
- HEBREW 1101.01
- HEBREW 1103.01
- HINDI 1101
- HINDI 1103
- ITALIAN 1101.03
- ITALIAN 1102.03
- ITALIAN 1103.03
- JAPANESE 1101.01
- JAPANESE 1103.01
- KOREAN 1101.01
- KOREAN 1103.01
- LATIN 1101.01
- LATIN 1102.01
- LATIN 1103
- MDRNGRK 1101
- MDRNGRK 1103
- PERSIAN 1101
- PERSIAN 1103
- POLISH 1101
- POLISH 1103
- PORTGSE 1101.01
- PORTGSE 1102.01
- PORTGSE 1103
- PORTGSE 5501
- QUESHUA 5501.01
- QUESHUA 5502.01
- QUESHUA 5503.01
- ROMANIA 1101
- ROMANIA 1103
- RUSSIAN 1101.01
- RUSSIAN 1102.01
- RUSSIAN 1103.01
- RUSSIAN 1133
- SOMALI 1101.02
- SOMALI 1102.02
- SOMALI 1103
- SPANISH 1101
- SPANISH 1102
- SPANISH 1103
- SPANISH 1113
- SPANISH 1155
- SWAHILI 1101
- SWAHILI 1102
- SWAHILI 1103
- SWEDISH 1101
- SWEDISH 1103
- TURKISH 1101
- TURKISH 1103
- URDU 1101
- URDU 1103
- UZBEK 1101
- UZBEK 1103
- YIDDISH 1101

**GE BOOKENDS**

- GENED 1201 – GE Launch Seminar

**GE FOUNDATIONS (HONORS NOT REQUIRED BUT RECOMMENDED)**

**Writing and Information Literacy**

- ARTEDIC 2600* - Visual Culture: Investigating Diversity & Social Justice
- DANCE 2367 – Writing About Dance
- ENGR 2367.01H – Honors American Attitudes About Technology
- ENGLISH 1110.01 – First-Year English Composition
- ENGLISH 1110.02 – First-Year English Composition
- ENGLISH 1110.03 (By placement only) – First Year English Composition
- LING 2367.01H – Language, Sex, and Gender in American Culture
- PHILOS 2367* - Contemporary Social and Moral Problems in the U.S.
- THEATRE 2367.01* - Self Images: America on Stage 1830 to the Present
- THEATRE 2367.02* - African American Theatre History

**Literary, Visual and Performing Arts**

- AFAMAST 2251 – Introduction to African Literature
- AFAMAST 2270 – Introduction to Black Popular Culture

* = ENGLISH 1110.xx required
+ = Other prerequisite(s) required
AFAMAST 2281* - Introduction to African-American Literature

AFAMAST 2288 – Bebop to Doowop to Hip Hop: The Rhythm and Blues Tradition

AFAMAST 2367.01* - African-American Voices in U.S. Literature

ART 2100 – Beginning Drawing

ART 2100E – Honors Beginning Drawing (Students will explore fundamental freehand drawing techniques with a range of drawing methods, media and concepts; emphasis on drawing from observation and expressive experimentation. Students will apply written, oral and visual communication skills as they evaluate, interpret and respond to significant works of art and their own expressive goals)

ART 2300 – Two-Dimensional Studies

ART 2555 – Introduction to Digital Photography and Contemporary Issues

ART 3002 – Intro to Ceramics: Structure

ARTEDUC 1600 – Art and Music Since 1945

ARTEDUC 2600* - Visual Culture: Investigating Diversity & Social Justice

CHINESE 4403 – Modern Chinese Literature in Translation (Chinese fiction and/or drama from the late 19th century to the present. Taught in English)

CHINESE 4404 – Chinese Drama (Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor’s area of interest and expertise. Taught in English)

CHINESE 4405 – China in Chinese Film (An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required)

CLAS 1101 – Introduction to Classical Literature

COMPSTD 1100 – Intro to the Humanities: Cross-Cultural Perspectives

COMPSTD 1100H – Honors Intro to the Humanities: Cross-Cultural Perspectives (Explores the role of literature and the arts in constructing, maintaining, and questioning the values and beliefs of diverse cultures and historical periods; topics vary)

COMPSTD 2101* – Literature and Society

COMPSTD 2105* – Literature and Ethnicity

COMPSTD 2301* – Introduction to World Literature

COMPSTD 3606* - The Quest in World Literature

COMPSTD 3607* - Film and Literature as Narrative Art

COMPSTD 3608* - Representations of the Experience of War

COMPSTD 3686* - Cultural Studies of American Musics

DANCE 2401 – Western Concert Dance: Renaissance to Present

ENGLISH 2201* - Selected Works of British Literature: Medieval through 1800

ENGLISH 2220* - Introduction to Shakespeare

ENGLISH 2220H* - Honors Introduction to Shakespeare (Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience)

ENGLISH 2260* - Introduction to Poetry

ENGLISH 2261* - Introduction to Fiction

ENGLISH 2263* - Introduction to Film

ENGLISH 2280* - The English Bible

ENGLISH 2280H* - Honors The English Bible (The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history)

ENGLISH 2281* - Introduction to African-American Literature

ENGLISH 2291*. U.S. Literature: 1865 to Present

ENGLISH 2367.02* - Literature in the U.S. Experience

ENGLISH 2464* - Introduction to Comics Studies

ENGLISH 3372* - Special Topics in Science Fiction or Fantasy

GERMAN 2254.02 – Grimms’ Fairy Tales and the Afterlives

HEBREW 2700* - The Hebrew Bible in Translation

HEBREW 2700H* – Honors The Hebrew Bible in Translation (Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends)

HISTART 2001 - Western Art I: Ancient and Medieval Worlds

HISTART 2002 - Western Art II: The Renaissance to the Present

HISTART 2003 – The Art and Visual Culture of East Asia

HISTART 2003H – Honors The Art and Visual Culture of East Asia (Art of East Asian cultures from ancient through contemporary times)

HISTART 2901 – Introduction to World Cinema

HISTART 3901 – World Cinema Today
HISTORY 2221* - Introduction to the New Testament: History and Literature
ITALIAN 2055 – Mafia Movies
ITALIAN 2056 – Love on the Italian Screen
JAPANSE 2451 – Japanese Literature in Translation
JAPANSE 2452 – Modern Japanese Literature in Translation
JEWISHST 2700* - The Hebrew Bible in Translation
JEWISHST 2700H* – Honors The Hebrew Bible in Translation (Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends)
JEWISHST 3703* - Prophecy in the Hebrew Bible
KOREAN 2451* - Korean Literature in Translation
LARCH 2600 – Outlines of Landscape Architecture: Visual Literacy in the Built Environment
MDRNGRK 2680 – Folklore of Contemporary Greece
MDRNGRK 3710+ - Modern Greek Literature in Translation
MUSIC 2250 – Music Cultures of the World
MUSIC 2251 – The World of Classical Music
MUSIC 2252 – History of Rock’n’Roll
MUSIC 3342* - Introduction to Opera
MUSIC 3348* - Music on the Move in a Globalized World
PHILOS 2120 – Asian Philosophies
PHILOS 2450 – Philosophical Problems in the Arts
PORTGSE 2335 – Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature and Culture
RELSTDS 2102.02* - Comparative Sacred Texts
RUSSIAN 2250H – Honors Masterpieces of Russian Literature (Reading great works of Russian literature (including Pushkin, Turgenev, Dostoevsky, Tolstoy, Chekhov, Bunin, Akhmatova, Solzhenitsyn, Ulitskaya); developing analytical writing & discussion skills. Taught in English)
RUSSIAN 2250.01 – Masterpieces of Russian Literature
RUSSIAN 2250.99 – Masterpieces of Russian Literature (Online)
RUSSIAN 3460.01 – Modern Russian Experience through Film
RUSSIAN 3460.99 – Modern Russian Experience through Film (Online)
SLAVIC 2345 – Introduction to Slavic and East European Literature and Culture
SPANISH 2380 – Introduction to Latin American Film
THEATRE 2100 - Introduction to Theatre
THEATRE 2100H – Honors Introduction to Theatre (A study of the art and profession of live theatre with emphasis upon its cultural and social influences in our society)
THEATRE 2367.02* - African American Theatre History
THEATRE 2811 – The Craft of Acting
WGSST 2215 – Reading Women Writers
WGSST 2230 – Gender, Sexuality and Race in Popular Culture
WGSST 2317 – Gender at the Movies: Hollywood and Beyond
WGSST 2367.04* - Black Women Writers: Text and Context

**Historical and Cultural Studies**
AFAMAST 2081* - African American History from 1877
ANTHROP 1100 – Introduction to Anthropology
ANTHROP 2241 – The Middle East Close-Up: People, Cultures, Societies
ARTEDUC 2550 – Introduction to Visual Culture: Seeing and Being Seen
ARTSSCI 2400 – Conversations on the Morality, Politics, and Society
ARTSSCI 2400E – Honors Conversations on the Morality, Politics and Society (Students explore the COMPAS program topic from a variety of perspectives and attend or view recordings of various COMPAS events. They also complete additional readings, have 5-6 hours of meetings with the instructor, and write a term paper)
BIOETHC 2000 – Theory and Foundations of Bioethics
BIOETHC 2010 – Ethics of Biomedical Science Research
CHINESE 2231 – Traditional Chinese Culture
CLAS 2201 – Classical Civilization: Greece
CLAS 2201H – Honors Classical Civilization: Greece (A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology)
CLAS 2202 – Classical Civilization: Rome
COMPSTD 2264* - Introduction to Popular Culture Studies
COMPSTD 2281* - American Icons

* = ENGLISH 1110.xx required
+ = Other prerequisite(s) required
COMPSTD 2322* - Introduction to Latino Studies
COMPSTD 2340* - Introduction to Cultures of Science and Technology
COMPSTD 2350* - Introduction to Folklore
COMPSTD 2350H* - Honors Introduction to Folklore (A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs)
COMPSTD 2360* - Introduction to Comparative Cultural Studies
COMPSTD 3302* - Translating Literatures and Cultures
COMPSTD 3302E* - Honors Translating Literatures and Cultures (Introduction to issues and problems inherent to translating literatures and cultures)
CSFRST 2374* – Twentieth Century Fashion and Beyond
DANCE 3401 – Dance in Popular Culture
DANCE 3402 – Dance in Global Contexts
ECON 4130 – World Economic Development in Historical Perspective (A survey of economic development from the middle ages through the 20th century, emphasizing Europe, Asia and Africa)
ENGLISH 2264* - Introduction to Popular Culture Studies
ENGLISH 2270* - Introduction to Folklore
ENGLISH 2270H* - Honors Introduction to Folklore (Folklore theory and methods explored through engagement with primary sources: folktale, legend, jokes, folksong, festival, belief, and art)
ENGLISH 2282* - Introduction to Queer Studies
ENGLISH 3271* - Structure of the English Language
ENGLISH 3364* - Special Topics in Popular Culture
ENGLISH 3378* - Special Topics in Film and Literature
ENR 3470 – Religion and Environmental Values in America
ESPHE 3410 – Philosophy of Education
FRENCH 2802 – Comics and Culture
GERMAN 2350 – Introduction to German Studies
HEBREW 2241 – Culture of Contemporary Israel
HISTART 2001H – Honors The Art and Visual Culture of East Asia
HISTART 2003 – The Art and Visual Culture of East Asia
HISTART 2003H – Honors The Art and Visual Culture of East Asia (Art of East Asian cultures from ancient through contemporary times)
HISTORY 1212* - European History II
HISTORY 1682* – World History from 1500 to the Present
HISTORY 2001H* – Launching America (Studies American society from earliest times to the abandonment of Reconstruction policies in 1877. Students will study the relation of structural changes in American society to the development of radical ideology, political institutions, and culture)
HISTORY 2002 * - Making America Modern
HISTORY 2070* - Introduction to Native American History
HISOTRY 2202* - Introduction to Medieval History
HISTORY 2210* - Classical Archaeology
HISTORY 2221* - Introduction to the New Testament: History and Literature
HISTORY 2231* - The Crusades
HISTORY 2240* - Elizabethan England
HISTORY 2275* - Children and Childhood in the Western World
HISTORY 2351* - Early Islamic Society, 610-1258
HISTORY 2353* – The Middle East Since 1914
HISTORY 2402* - History of East Asia in the Modern Era
HISTORY 2455* – Jews in American Film
HISTORY 2475* - History of the Holocaust
HISTORY 2550* - History of War
HISTORY 2650* - The World since 1914
HISTORY 2675* - The Indian Ocean: Communities and Commodities in Motion
HISTORY 2700* - Global Environmental History
HISTORY 2750* - Natives and newcomers: immigration and Migration in U.S. History
HISTORY 3210* - Archaic Greece (Survey of Greek history from Neolithic Age (7000-3000 BC) to end of the Archaic Era (700-480 BC))
HISTORY 3475* - History of the Arab-Israeli Conflict (This course follows the history of the Arab-Israeli conflict from its inception in the late 19th century to the early 21st century. Course materials include secondary historical sources, a variety of primary documents, short stories, memoirs and films. These materials will provide students with an in-
depth understanding of the history of the conflict from multiple perspectives)

**HTRHSC 2530** – The Evolving Art and Science of Medicine

**INTSTD 3350** – Introduction to Western Europe

**ISLAM 3501** – Introduction to Islam

**JAPANSE 2231** – Elements of Japanese Culture

**JEWSHST 2241** – Yiddish Culture

**JEWSHST 2242** – Culture of Contemporary Israel

**JEWSHST 2475** – History of the Holocaust

**JEWSHST 3210** – Jewish Mysticism and Kabbalah

**KNSISM 2210** – History of Sport in 19th Century America

**KNSISM 2211** – History of Sport in 20th Century America

**KOREAN 2231** – Elements of Korean Culture

**LING 3601** – Language, Race, and Ethnicity in the U.S.

**LING 3901** – Language Evolution and Language Change

**NELC 2241** – The Middle East Close-Up: People, Cultures, Societies

**NELC 3111** – Ancient Empires

**PHILOS 1100** – Introduction to Philosophy

**PHILOS 1100H** – Honors Introduction to Philosophy (Examination of major problems, such as the nature of reality, knowledge, truth, morality, and the relation of philosophy to science and religion)

**PHILOS 1300** – Introduction to Ethics

**PHILOS 2670** – Science and Religion

**PHILOS 2850** – Introduction to Philosophy of Religion

**PHR 2420** – Drug Culture and Genetics: Revelations from Otzi to Ozzy

**PHR 3420** – Generation Rx: America’s Drug-Taking Culture

**PHR 3530** – Drugs, Human Enhancement, and the Mastery of Nature

**RELASTDS 2370** – Introduction to Comparative Religion

**RELASTDS 2370H** – Introduction to Comparative Religion (Introduction to the academic study of religion through comparison among major traditions (Judaism, Christianity, Islam, Hinduism, Buddhism, etc.) and smaller communities)

**RELSTDS 3210** – Jewish Mysticism and Kabbalah

**RUSSIAN 2335.99** – Magnificence, Mayhem, and Mafia: Russian Culture

**RUSSIAN 2345** – Russian Fairy Tales and Folklore

**SLAVIC 2230.01** – Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

**SLAVIC 2230.99** – Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight (Online)

**SPANISH 2150** – Culture and Literature of Spain

**SPANISH 2151** – Latin American culture and Literature

**SPANISH 2242** – Introduction to Latino Studies

**WGSST 1110** – Gender, Sex and Power

**WGSST 1110H** – Honors Gender, Sex and Power (Introduces students to the study of gender, sex, and power. We will draw on a variety of literature to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational context)

**WGSST 2260** – Queer Ecologies: Gender, Sexuality, & the Environment

**WGSST 2282** – Introduction to Queer Studies

**WGSST 2327** – Embodying Gender, Race & Ethnicity

**YIDDIS 2241** – Yiddish Culture

### NATURAL SCIENCES

**Three-credit hour courses:**

**ANIMSCI 2200.01** – Introductory Animal Sciences

**EARTHSC 1108** – Gemstones

**EARTHSC 1121** – The Dynamic Earth

**EARTHSC 1151** – Natural Hazards

**ENR 2100** – Introduction to Environmental Science

**HCS 2200** – The World of Plants

**One-hour labs:**

**ANIMSCI 2200.02** – Introductory Animal Sciences Laboratory

**EARTHSC 1200** – Introduction to Earth Science Laboratory

**ENR 2101** – Introduction to Environmental Science Laboratory

**HCS 2206** – Introduction to Plant Science Laboratory

### Four- and Five-hour courses

**ANTHROP 2200** – Introduction to Physical Anthropology (Lab)

**ANTHROP 2200H** – Honors Introduction to Physical Anthropology (Lab) (A scientific examination of humans as a biological and cultural organism based on primate evolution from living and fossil evidence; evolutionary theory

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* = ENGLISH 1110.xx required
+
= Other prerequisite(s) required
and population adaptability. This course includes laboratory activities.

**ASTRON 1101+** – From Planets to the Cosmos (Lab)

**BIOLOGY 1101** – Introductory Biology (Lab)

**BIOLOGY 1110** – Biology for the Health Sciences (Lab)

**BIOLOGY 1113.01+** – Biological Sciences: Energy Transfer and Development (Lab) (Exploration of biology and biological principles; evolution and the origin of life, cellular structure and function, bioenergetics, and genetics)

**BIOLOGY 1113.02+** – Biological Sciences: Energy Transfer and Development PLTL (Lab) (Exploration of biology and biological principles; evolution and the origin of life, cellular structure and function, bioenergetics, and genetics)

**BIOLOGY 1113H+** – Honors Biological Sciences: Energy Transfer and Development (Lab) (Exploration of biology and biological principles; evolution and the origin of life, cellular structure and function, bioenergetics, and genetics)

**BIOLOGY 1114.01+** – Biological Sciences: Form, Function, Diversity, and Ecology (Lab) (Exploration of biology and biological principles; evolution and speciation, diversity in structure, function, behavior, and ecology among prokaryotes and eukaryotes)

**BIOLOGY 1114.02+** – Biological Sciences: Form, Function, Diversity, and Ecology PLTL (Lab) (Exploration of biology and biological principles; evolution and speciation, diversity in structure, function, behavior, and ecology among prokaryotes and eukaryotes)

**BIOLOGY 1114H+** – Honors Biological Sciences: Form, Function, Diversity and Ecology (Lab) (Exploration of biology and biological principles; evolution and speciation, diversity in structure, function, behavior, and ecology among prokaryotes and eukaryotes)

**CHEM 1110+** – Elementary Chemistry (Lab)

**CHEM 1210+** - General Chemistry I (Lab) (First course for science majors, covering dimensional analysis, atomic structure, the mole, stoichiometry, chemical reactions, thermodynamics, electron configuration, bonding, molecular structure, gases, liquids, and solids)

**CHEM 1220+** - General Chemistry II (Lab) (Continuation of 1210 for science majors, covering solutions, kinetics, chemical equilibrium, solubility and ionic equilibria, qualitative analysis, thermodynamics, electrochemistry, descriptive chemistry, coordination compounds, and nuclear chemistry)

**CHEM 1610+** - General Chemistry I (Lab) (First course for chemistry and biochemistry majors, covering dimensional analysis, atomic structure, the mole, stoichiometry, chemical reactions, thermodynamics, electron configuration, bonding, molecular structure, gases, liquids, and solids)

**CHEM 1620+** - General Chemistry II (Lab) (Continuation of 1610 for science majors, covering solutions, kinetics, chemical equilibrium, solubility and ionic equilibria, qualitative analysis, thermodynamics, electrochemistry, descriptive chemistry, coordination compounds, and nuclear chemistry)

**CHEM 1910H+** - Honors General Chemistry I (Lab) (Fundamental chemical principles and the chemistry of nonmetals for selected students)

**ENTMLGY 1111** – Biology of Insects, Animals & Fungi Affecting Buildings (Lab)

**GEOG 1900** – Extreme Weather and Climate (Lab)

**HUMNTR 2410** – Science of Human Nutrition

**MICRBIO 4000.01+** - Basic and Practical Microbiology (Lab) (Provides an understanding of microorganisms and their interaction with the human experience)

**MICRBIO 4000.02+** - Basic and Practical Microbiology (Lab) (Provides an understanding of microorganisms and their interaction with the human experience. Online/in-person hybrid version of Micrbio 4000.01)

**PHYSICS 1200+** - Mechanics, Kinematics, Fluids, Waves (Lab) (Algebra-based introduction to classical physics: Newton's laws, fluids, waves)

**PHYSICS 1250+** - Mechanics, Work and Energy, Thermal Physics (Lab) (Calculus-based introduction to classical physics: Newton's laws, work and energy, fluids, thermodynamics; for students in physical sciences, mathematics, and engineering)

**PHYSICS 1250H+** - Mechanics, Work and Energy, Thermal Physics (Lab) (In depth study of classical mechanics including Newton's laws, conservation laws, and introduction to special relativity)

**SOCIAL SCIENCES**

**AEDECON 2001** – Principles of Food and Resource Economics

**AFAMAST 1101** - Introduction to African American and African Studies

**AFAMAST 2218** – Black Urban Experience

**ANIMSCI 2367** - Animals in Society

**ANTHROP 1100** – Introduction to Anthropology

**ANTHROP 2201** – Introduction to Archaeology

**ANTHROP 2201H** – Honors Introduction to Archaeology (World prehistory from the origin of human culture through the development of civilization illustrated by selected
examples; archaeological field method; concepts of analysis and interpretation)

ANTHROP 2202 – An Introduction to Cultural Anthropology

ANTHROP 2202H – Honors Introduction to Cultural Anthropology
(Introduction to anthropological perspectives on cross-cultural variation in human behavior and societies)

ANTHROP 3597.01+ - Crisis! An Anthropological Perspective of Global Issues

ANTHROP 3597.02+ - Women, Culture, and Development

BUSMHR 2500 - Entrepreneurship

COMM 1100 - Communication in Society

COMM 1101 - History of Communication

CONSCI 2910 – Consumer Problems and Perspectives

CRPLAN 3500 – The Socially Just City

CSCFFS 2260 – Healthy Finances and Economic Wellbeing for Individuals and Families

CSFRST 2372 – Appearance, Dress, and Cultural Diversity

CSFRST 2375 – From Folk to Funk to Festivals: The Interplay Between Music and Dress

ECON 2001.01 – Principles of Microeconomics

ECON 2001.03H – Honors Principles of Microeconomics
(An advanced introduction to economic theory: supply and demand for goods, services, and factor inputs; market structure; international trade, the distribution of income. First required course for students planning to take 4000-level courses in econ)

ECON 2002.01 – Principles of Macroeconomics

ECON 2002.03H – Honors Principles of Macroeconomics
(An advanced introduction to the theory of national income determination; economic fluctuations; money; government policy; international economics)

ENR 2300 – Society and Natural Resources

ESPHE 2241 – Integrative Learning: How the Brain Learns

GEOG 2400 – Economic and Social Geography

GEOG 2400 – Honors Economic and Social Geography
(Geographic analysis of relationships between society and economy; focusing on such issues as globalization, production and consumption, inequality and social difference)

GEOG 2750 – World Regional Geography

GEOG 3701 – The Making of the Modern World

HDFS 2200 – Family Development

HDFS 2400 – Life Span Human Development

HDFS 2410 – Child Development

HISTORY 2700* - Global Environmental History

INTSTDS 2100 – Introduction to Latin America

INTSTDS 2500 – Introduction to Development Studies

INTSTDS 2800 – Introduction to Peace Studies

INTSTDS 3350 – Introduction to Western Europe

INTSTDS 3850+ - Introduction to Globalization

LING 1100 – The Basics of Language for Language Learners

LING 2000 – Introduction to Linguistics

LING 2000H – Honors Introduction to Linguistics
(Examination of language as a system of human communication; provides students with the tools needed for the recording, investigation, and close analysis of language)

LING 3701H – Honors Language and Mind
(Introduction to the psychological processes for producing and understanding speech, the means by which they arise in the child, and bases in the brain)

POLITSC 1100 – Introduction to American Politics

POLITSC 1200 – Introduction to Comparative Politics

POLITSC 1300 – Global Politics

POLITSC 2300 – American Foreign Policy

POLITSC 3220 – Politics of the Developing World

PSYCH 1100 – Introduction to Psychology

PSYCH 1100H – Honors Introduction to Psychology
(A prerequisite to advanced courses; a broad survey of psychological science. Application of the scientific method to the empirical study of behavior with emphasis on individual and cultural differences)

PSYCH 3371H – Honors Language and Mind
(Introduction to the psychological processes for producing and understanding speech, the means by which they arise in the child, and bases in the brain)

PUBAFRS 2110 – Introduction to Public Affairs

RURLSOC 1500 – Introduction to Rural Sociology

SOCIOL 1101 – Introduction to Sociology

* = ENGLISH 1110.xx required
+ = Other prerequisite(s) required
Other prerequisite(s) required

ENGLISH 1110.xx required

+ = Other prerequisite(s) required

Women in broader transnational context

identities. We will place the study of US

gender, race, sexuality, and other

draw on a variety of literature to analyze

study of gender, sex, and power. We will

Race, Ethnicity, and Gender

Diversity

AFAMAST 2201* - Major Readings in

African American and African Studies

AFAMAST 2218 – Black Urban

Experience

AFAMAST 2270 – Introduction to

Black Popular Culture

AFAMAST 2281 – Introduction to

African-American Literature

AFAMAST 2367.04* - Black Women

Writers: Text and Context

ARTEDUC 2600* - Visual Culture:

Investigating Diversity & Social Justice

COMPSTDD 1100 – Intro to the

Humanities: Cross-Cultural

Perspectives

COMPSTDD 1100H – Honors

Introduction to the Humanities:

Cross-Cultural Perspectives (Explores

the role of literature and the arts in

constructing, maintaining, and

questioning the values and beliefs of

diverse cultures and historical periods;

topics vary)

COMPSTDD 2350* - Introduction to

Folklore

COMPSTDD 2350H* - Honors

Introduction to Folklore (A general

study of the field of folklore including

basic approaches and a survey of primary

folk materials: folktales, legends,

folksongs, ballads, and folk beliefs)

ENGLISH 2270* - Introduction to

Folklore

ENGLISH 2270H* - Honors

Introduction to Folklore (A general

study of the field of folklore including

basic approaches and a survey of primary

folk materials: folktales, legends,

folksongs, ballads, and folk beliefs)
WGSST 2215 – Reading Women Writers
WGSST 2230 – Gender, Sexuality and Race in Popular Culture
WGSST 2260 – Queer Ecologies: Gender, Sexuality, & the Environment
WGSST 2282 – Introduction to Queer Studies
WGSST 2306 – Girlhood
WGSST 2317 – Gender at the Movies: Hollywood and Beyond
WGSST 2340 – Si Se Puede: Latinx Gender Studies
WGSST 2367.04* - Black Women Writers: Text and Context

**GE THEMATIC PATHWAYS**
(Must be Honors/Honors Quality)

**Citizenship for a Diverse and Just World**

HISTORY 3014* – Gilded Age to Progressive Era, 1877-1920
HISTORY 3680* - Religion and Law in Comparative Perspective
HISTORY 3712* - Science and Society in Europe, from Newton to Hawking

**Health and Wellbeing**

HISTORY 3708 – Vaccines: A Global History
PHR 3708 – Vaccines: A Global History

**Lived Environments**

**Sustainability**

* = ENGLISH 1110.xx required
+ = Other prerequisite(s) required