

Autumn 2022 Open Course List

COLLEGE REQUIREMENT: WORLD LANGUAGE PROFICIENCY

ARABIC 1101.01
ARABIC 1102.01
ARABIC 1103.01
ASL 1102
ASL 1103
BCS 1101
BCS 1103
CHINESE 1101.01
CHINESE 1101.61
CHINESE 1102.61
CZECH 1101
CZECH 1103
FRENCH 1101.01
FRENCH 1101.21
FRENCH 1101.61
FRENCH 1102.01
FRENCH 1102.21
FRENCH 1102.61
FRENCH 1103.01
FRENCH 1103.21
FRENCH 1103.61
FRENCH 1155.01
FRENCH 1155.21
GERMAN 1101.01
GERMAN 1101.51
GERMAN 1102.01
GERMAN 1102.51
GERMAN 1103.01
GERMAN 1103.02
GERMAN 1103.51
GREEK 1101
HEBREW 1101.01
HEBREW 1103.01
HINDI 1101
HINDI 1103
ITALIAN 1101.03
ITALIAN 1101.71
ITALIAN 1102.03
ITALIAN 1102.71
ITALIAN 1103.71

JAPANESE 1101.01
JAPANESE 1101.51
JAPANESE 1102.51
JAPANESE 1102.61
JAPANESE 1103.01
JAPANESE 1103.51
KOREAN 1101.01
KOREAN 1101.51
KOREAN 1103.01
LATIN 1101.01
LATIN 1102.01
LATIN 1103
MDRNGRK 1101
MDRNGRK 1103
PERSIAN 1101
PERSIAN 1103
POLISH 1101
POLISH 1103
PORTGSE 1101.01
PORTGSE 1102.01
PORTGSE 1103
PORTGSE 5501
QUECHUA 5501.01
QUECHUA 5502.01
QUECHUA 5503.01
ROMANIA 1101
ROMANIA 1103
RUSSIAN 1101.01
RUSSIAN 1101.51
RUSSIAN 1102.01
RUSSIAN 1102.51
RUSSIAN 1103.01
RUSSIAN 1103.51
RUSSIAN 1133
SOMALI 1101.02
SOMALI 1102.02
SOMALI 1103
SPANISH 1101
SPANISH 1102
SPANISH 1103
SPANISH 1113
SWAHILI 1101
SWAHILI 1102
SWAHILI 1103

SWEDISH 1101
SWEDISH 1103
TURKISH 1101
TURKISH 1103
URDU 1103
UZBEK 1101
UZBEK 1103
YIDDISH 1101

GE BOOKENDS

GENED 1201 – GE Launch Seminar

GE FOUNDATIONS (HONORS NOT REQUIRED BUT RECOMMENDED)

Writing and Information Literacy

ARTEDUC 2600* - Visual
Culture: Investigating Diversity &
Social Justice

DANCE 2367 – Writing About Dance

ENGLISH 1110.01 – First-Year English
Composition

ENGLISH 1110.02 – First-Year English
Composition

ENGLISH 1110.03 (By placement only)
– First Year English Composition

LING 2367.01H – Language, Sex, and
Gender in American Culture

(Discussing and writing about ways that
views about sex and gender affect
language and its use in speech
communities in the US)

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

PHILOS 2367* - Contemporary Social and Moral Problems in the U.S.

THEATRE 2367.01* - Self Images: America on Stage 1830 to the Present

THEATRE 2367.02* - African American Theatre History

Literary, Visual and Performing Arts

AFAMAST 2251 – Introduction to African Literature

AFAMAST 2281* - Introduction to African-American Literature

AFAMAST 2367.01* - African-American Voices in U.S. Literature

ART 2100 – Beginning Drawing

ART 2300 – Two-Dimensional Studies

ART 2555 – Introduction to Digital Photography and Contemporary Issues

CHINESE 4403 – Modern Chinese Literature in Translation (Chinese fiction and/or drama from the late 19th century to the present. Taught in English)

CHINESE 4404 – Chinese Drama (Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English)

CLAS 1101 – Introduction to Classical Literature

COMPSTD 2105* – Literature and Ethnicity

COMPSTD 2301* – Introduction to World Literature

COMPSTD 3607* - Film and Literature as Narrative Art

COMPSTD 3608* - Representations of the Experience of War

COMPSTD 3686* - Cultural Studies of American Musics

DANCE 2401 – Western Concert Dance: Renaissance to Present

ENGLISH 2201* - Selected Works of British Literature: Medieval through 1800

ENGLISH 2220* - Introduction to Shakespeare

ENGLISH 2260* - Introduction to Poetry

ENGLISH 2261* - Introduction to Fiction

ENGLISH 2263* - Introduction to Film

ENGLISH 2280* - The English Bible

ENGLISH 2280H* - Honors The English Bible (The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history)

ENGLISH 2281* - Introduction to African-American Literature

ENGLISH 2367.02* - Literature in the U.S. Experience

ENGLISH 2464* - Introduction to Comics Studies

ENGLISH 3372* - Special Topics in Science Fiction or Fantasy

GERMAN 2254.02 – Grimms' Fairy Tales and the Afterlives

HEBREW 2700* - The Hebrew Bible in Translation

HISTART 2001 - Western Art I: Ancient and Medieval Worlds

HISTART 2002 - Western Art II: The Renaissance to the Present

HISTART 2003 – The Art and Visual Culture of East Asia

HISTART 2901 – Introduction to World Cinema

HISTART 3901 – World Cinema Today

HISTORY 2221* - Introduction to the New Testament: History and Literature

ITALIAN 2055 – Mafia Movies

ITALIAN 2056 – Love on the Italian Screen

JAPANESE 2451 – Japanese Literature in Translation

JAPANESE 2452 – Modern Japanese Literature in Translation

JEWSHST 2700* - The Hebrew Bible in Translation

JEWSHST 3703* - Prophecy in the Hebrew Bible

KOREAN 2451* - Korean Literature in Translation

LARCH 2600 – Outlines of Landscape Architecture: Visual Literacy in the Built Environment

MDRNGRK 2680 – Folklore of Contemporary Greece

MDRNGRK 3710+ - Modern Greek Literature in Translation

MUSIC 2250 – Music Cultures of the World

MUSIC 2252 – History of Rock'n'Roll

MUSIC 3342* - Introduction to Opera

PHILOS 2120 – Asian Philosophies

PHILOS 2450 – Philosophical Problems in the Arts

PORTGSE 2335 – Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature and Culture

RUSSIAN 2250.01 – Masterpieces of Russian Literature

RUSSIAN 2250.99 – Masterpieces of Russian Literature (Online)

RUSSIAN 3460.01 – Modern Russian Experience through Film

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

RUSSIAN 3460.99 – Modern Russian Experience through Film (Online)

SLAVIC 2345 – Introduction to Slavic and East European Literature and Culture

SPANISH 2380 – Introduction to Latin American Film

THEATRE 2100 - Introduction to Theatre

THEATRE 2100H – Honors

Introduction to Theatre (A study of the art and profession of live theatre with emphasis upon its cultural and social influences in our society)

THEATRE 2367.02* - African American Theatre History

THEATRE 2811 – The Craft of Acting

WGSST 2230 – Gender, Sexuality and Race in Popular Culture

WGSST 2367.04* - Black Women Writers: Text and Context

Historical and Cultural Studies

AFAMAST 2081* - African American History from 1877

ANTHROP 1100 – Introduction to Anthropology

ANTHROP 2241 – The Middle East Close-Up: People, Cultures, Societies

ARTEDUC 2550 – Introduction to Visual Culture: Seeing and Being Seen

ARTSSCI 2400 – Conversations on the Morality, Politics, and Society

ARTSSCI 2400E – Honors

Conversations on the Morality, Politics and Society (Students explore the COMPAS program topic from a variety of perspectives and attend or view recordings of various COMPAS events. They also complete additional readings, have 5-6 hours of meetings with the instructor, and write a term paper)

BIOETHC 2000 – Theory and Foundations of Bioethics

BIOETHC 2010 – Ethics of Biomedical Science Research

CHINESE 2231 – Traditional Chinese Culture

CLAS 2201 – Classical Civilization: Greece

CLAS 2202 – Classical Civilization: Rome

COMLDR – 3535 – Culture Proficiency

COMPSTD 2264* - Introduction to Popular Culture Studies

COMPSTD 2281* - American Icons

COMPSTD 2322* - Introduction to Latino Studies

COMPSTD 2340* - Introduction to Cultures of Science and Technology

COMPSTD 2360* - Introduction to Comparative Cultural Studies

COMPSTD 3302* - Translating Literatures and Cultures

COMPSTD 3302E* - Honors

Translating Literatures and Cultures (Introduction to issues and problems inherent to translating literatures and cultures)

CSFRST 2374* – Twentieth Century Fashion and Beyond

DANCE 3401 – Dance in Popular Culture

DANCE 3402 – Dance in Global Contexts

ECON 4130 – World Economic Development in Historical Perspective

(A survey of economic development from the middle ages through the 20th century, emphasizing Europe, Asia and Africa)

ENGLISH 2264* - Introduction to Popular Culture Studies

ENGLISH 2282* - Introduction to Queer Studies

ENGLISH 3271* - Structure of the English Language

ENGLISH 3364* - Special Topics in Popular Culture

ENGLISH 3378* - Special Topics in Film and Literature

ENR 3470 – Religion and Environmental Values in America

ESPHE 3410 – Philosophy of Education

FRENCH 2802 – Comics and Culture

GERMAN 2350 – Introduction to German Studies

HEBREW 2241 – Culture of Contemporary Israel

HISTART 2001 - Western Art I: Ancient and Medieval Worlds

HISTART 2002 - Western Art II: The Renaissance to the Present

HISTART 2003 – The Art and Visual Culture of East Asia

HISTART 2301* – Classical Archaeology (cross-listed as History 2210)

HISTORY 1151 – American History to 1877

HISTORY 1212* - European History II

HISTORY 1682* – World History from 1500 to the Present

HISTORY 2002* - Making America Modern

HISTORY 2070* - Introduction to Native American History

HISTORY 2201* - Ancient Greece and Rome

HISOTRY 2202* - Introduction to Medieval History

HISTORY 2210* - Classical Archaeology (cross-listed as HISTART 2301)

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

HISTORY 2221* - Introduction to the New Testament: History and Literature

HISTORY 2231* - The Crusades

HISTORY 2240* - Elizabethan England

HISTORY 2350* – Islam, Politics, & Society in History

HISTORY 2351* - Early Islamic Society, 610-1258

HISTORY 2353* – The Middle East Since 1914

HISTORY 2402* - History of East Asia in the Modern Era

HISTORY 2455* – Jews in American Film

HISTORY 2475* - History of the Holocaust

HISTORY 2550* - History of War

HISTORY 2650* - The World since 1914

HISTORY 2675* - The Indian Ocean: Communities and Commodities in Motion

HISTORY 2700* - Global Environmental History

HISTORY 2750* - Natives and newcomers: immigration and Migration in U.S. History

HISTORY 3210* - Archaic Greece (Survey of Greek history from Neolithic Age (7000-3000 BC) to end of the Archaic Era (700-480 BC))

HISTORY 3475* - History of the Arab-Israeli Conflict (This course follows the history of the Arab-Israeli conflict from its inception in the late 19th century to the early 21st century. Course materials include secondary historical sources, a variety of primary documents, short stories, memoirs and films. These materials will provide students with an in-depth understanding of the history of the conflict from multiple perspectives)

HTRHSC 2530 – The Evolving Art and Science of Medicine

INTSTDS 3350 – Introduction to Western Europe

JEWSHST 2201– Introduction to Jewish Studies

JEWSHST 2241 – Yiddish Culture

JEWSHST 2242 – Culture of Contemporary Israel

JEWSHST 2455* – Jews in American Film

JEWSHST 2475* - History of the Holocaust

JEWSHST 3210* - Jewish Mysticism and Kabbalah

KNSISM 2210 – History of Sport in 19th Century America

KOREAN 2231 – Elements of Korean Culture

LING 3601* - Language, Race, and Ethnicity in the U.S.

LING 3901 – Language Evolution and Language Change

NELC 2241 – The Middle East Close-Up: People, Cultures, Societies

NELC 3111* - Ancient Empires

PHILOS 1100 – Introduction to Philosophy

PHILOS 1300 – Introduction to Ethics

PHILOS 1335 – Engineering Ethics (not open to students with credit for PHILOS 1300)

PHILOS 2850 – Introduction to Philosophy of Religion

PHR 2420 – Drug Culture and Genetics: Revelations from Otzi to Ozzy

PHR 3420 – Generation Rx: America’s Drug-Taking Culture

PHR 3530 – Drugs, Human Enhancement, and the Mastery of Nature

RELSTDS 3210* - Jewish Mysticism and Kabbalah (cross-listed as JEWSHST 3210)

RUSSIAN 2335.99 – Magnificence, Mayhem, and Mafia: Russian Culture

RUSSIAN 2345 – Russian Fairy Tales and Folklore

SLAVIC 2230.01 – Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

SLAVIC 2230.99 - Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight (Online)

SPANISH 2150 – Culture and Literature of Spain

SPANISH 2151 – Latin American culture and Literature

SPANISH 2242 – Introduction to Latino Studies

TURKISH 2241 – Turkish Culture

WGSST 1110 – Gender, Sex and Power

WGSST 1110H - Honors Gender, Sex and Power (Introduces students to the study of gender, sex, and power. We will draw on a variety of literature to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational context)

WGSST 2260 – Queer Ecologies: Gender, Sexuality, & the Environment

WGSST 2282 – Introduction to Queer Studies

WGSST 2327 – Embodying Gender, Race & Ethnicity

WGSST 2400 – Feminism & Religion

YIDDIS 2241 – Yiddish Culture

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

NATURAL SCIENCES

Three-credit hour courses:

ANIMSCI 2200.01 – Introductory

Animal Sciences

EARTHSC 1108 - Gemstones

EARTHSC 1121+ - The Dynamic Earth

EARTHSC 1151 – Natural Hazards

ENR 2100 – Introduction to
Environmental Science

HCS 2200 – The World of Plants

One-hour labs:

ANIMSCI 2200.02 – Introductory
Animal Sciences Laboratory

EARTHSC 1200 – Introduction to Earth
Science Laboratory

ENR 2101 – Introduction to
Environmental Science Laboratory

HCS 2206 – Introduction to Plant
Science Laboratory

Four- and Five-hour courses

ANTHROP 2200 – Introduction to
Physical Anthropology (Lab)

**ANTHROP 2200H – Honors
Introduction to Physical Anthropology**
(Lab) (A scientific examination of humans
as a biological and cultural organism
based on primate evolution from living
and fossil evidence; evolutionary theory
and population adaptability. This course
includes laboratory activities)

ASTRON 1101+ – From Planets to the
Cosmos (Lab)

BIOLOGY 1101 – Introductory Biology
(Lab)

BIOLOGY 1110 – Biology for the Health
Sciences (Lab)

**BIOLOGY 1113.01+ – Biological
Sciences: Energy Transfer and**

Development (Lab) (Exploration of
biology and biological principles; evolution
and the origin of life, cellular structure
and function, bioenergetics, and genetics)

**BIOLOGY 1113.02+ – Biological
Sciences: Energy Transfer and
Development PLTL (Lab)** (Exploration of
biology and biological principles; evolution
and the origin of life, cellular structure
and function, bioenergetics, and genetics)

**BIOLOGY 1114.01+ - Biological
Sciences: Form, Function, Diversity,
and Ecology (Lab)** (Exploration of
biology and biological principles; evolution
and speciation, diversity in structure,
function, behavior, and ecology among
prokaryotes and eukaryotes)

**BIOLOGY 1114.02+ - Biological
Sciences: Form, Function, Diversity,
and Ecology PLTL (Lab)** (Exploration of
biology and biological principles; evolution
and speciation, diversity in structure,
function, behavior, and ecology among
prokaryotes and eukaryotes)

**BIOLOGY 1114H+ - Honors Biological
Sciences: Form, Function, Diversity
and Ecology (Lab)** (Exploration of
biology and biological principles; evolution
and speciation, diversity in structure,
function, behavior, and ecology among
prokaryotes and eukaryotes)

CHEM 1110+ – Elementary Chemistry
(Lab)

**CHEM 1210+ - General Chemistry I
(Lab)** (First course for science majors,
covering dimensional analysis, atomic
structure, the mole, stoichiometry,
chemical reactions, thermochemistry,
electron configuration, bonding,
molecular structure, gases, liquids, and
solids)

**CHEM 1220+ - General Chemistry II
(Lab)** (Continuation of 1210 for science
majors, covering solutions, kinetics,
chemical equilibrium, solubility and ionic
equilibria, qualitative analysis,
thermodynamics, electrochemistry,

descriptive chemistry, coordination
compounds, and nuclear chemistry)

**CHEM 1610+ - General Chemistry I
(Lab)** (First course for chemistry and
biochemistry majors, covering
dimensional analysis, atomic structure,
the mole, stoichiometry, chemical
reactions, thermochemistry, electron
configuration, bonding, molecular
structure, gases, liquids, and solids)

CHEM 1612 (Peer-led Team Learning for
Chemistry 1610 Students) Students work
actively in groups of 6-8 peers on
challenging problems.

**CHEM 1910H+ - Honors General
Chemistry I (Lab)** (Fundamental
chemical principles and the chemistry of
nonmetals for selected students)

ENTMLGY 1111 – Biology of Insects,
Animals & Fungi Affecting Buildings
(Lab)

GEOG 1900 – Extreme Weather and
Climate (Lab)

HUMNTR 2410 – Science of Human
Nutrition (Lab)

**MICRBIO 4000.01+ - Basic and
Practical Microbiology (Lab)** (Provides
an understanding of microorganisms and
their interaction with the human
experience)

**PHYSICS 1200+ - Mechanics,
Kinematics, Fluids, Waves (Lab)**
(Algebra-based introduction to classical
physics: Newton's laws, fluids, waves)

**PHYSICS 1250+ - Mechanics, Work
and Energy, Thermal Physics (Lab)**
(Calculus-based introduction to classical
physics: Newton's laws, work and energy,
fluids, thermodynamics; for students in
physical sciences, mathematics, and
engineering)

**PHYSICS 1250H+ - Mechanics, Work
and Energy, Thermal Physics (Lab)** (In
depth study of classical mechanics
including Newton's laws, conservation
laws, and introduction to special relativity)

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

SOCIAL SCIENCES

AEDECON 2001 – Principles of Food and Resource Economics

AFAMAST 1101* - Introduction to African American and African Studies

AFAMAST 2218 – Black Urban Experience

ANTHROP 1100 – Introduction to Anthropology

ANTHROP 2201 – Introduction to Archaeology

ANTHROP 2201H – Honors Introduction to Archaeology (World prehistory from the origin of human culture through the development of civilization illustrated by selected examples; archaeological field method; concepts of analysis and interpretation)

ANTHROP 2202 – An Introduction to Cultural Anthropology

ANTHROP 2202H – Honors Introduction to Cultural Anthropology (Introduction to anthropological perspectives on cross-cultural variation in human behavior and societies)

ANTHROP 3597.01+ - Crisis! An Anthropological Perspective of Global Issues

ANTHROP 3597.02+ - Women, Culture, and Development

BUSMHR 2500 - Entrepreneurship

COMM 1100 - Communication in Society

COMM 1101 - History of Communication

CONSCI 2910 – Consumer Problems and Perspectives

CRPLAN 3500 – The Socially Just City

CSCFFS 2260 – Healthy Finances and Economic Wellbeing for Individuals and Families

CSFRST 2372 – Appearance, Dress, and Cultural Diversity

CSFRST 2375 – From Folk to Funk to Festivals: The Interplay Between Music and Dress

ECON 2001.01 – Principles of Microeconomics

ECON 2001.03H – Honors Principles of Microeconomics (An advanced introduction to economic theory: supply and demand for goods, services, and factor inputs; market structure; international trade, the distribution of income. First required course for students planning to take 4000-level courses in econ) **very limited availability**

ECON 2002.01 – Principles of Macroeconomics

ECON 2002.03H – Honors Principles of Macroeconomics (An advanced introduction to the theory of national income determination; economic fluctuations; money; government policy; international economics)

ENR 2300 – Society and Natural Resources

ESPHE 2241 – Integrative Learning: How the Brain Learns

GEOG 2400 – Economic and Social Geography

GEOG 2400H – Honors Economic and Social Geography (Geographic analysis of relationships between society and economy; focusing on such issues as globalization, production and consumption, inequality and social difference)

GEOG 2750 – World Regional Geography

GEOG 3701 – The Making of the Modern World

HDFS 2200 – Family Development

HDFS 2400 – Life Span Human Development

HDFS 2410 – Child Development

HISTORY 2700* - Global Environmental History **first term only**

INTSTDS 2100 – Introduction to Latin America

INTSTDS 2500 – Introduction to Development Studies

INTSTDS 2800 – Introduction to Peace Studies

INTSTDS 3350 – Introduction to Western Europe

INTSTDS 3850+ - Introduction to Globalization

LING 1100 – The Basics of Language for Language Learners

LING 2000 – Introduction to Linguistics

LING 2000H – Honors Introduction to Linguistics (Examination of language as a system of human communication; provides students with the tools needed for the recording, investigation, and close analysis of language) **very limited availability**

LING 3701 – Language and Mind

LING 3701H – Honors Language and Mind (Introduction to the psychological processes for producing and understanding speech, the means by which they arise in the child, and bases in the brain)

POLITSC 1100 – Introduction to American Politics

POLITSC 1165 – Introduction to Politics **online, Session 2 only**

POLITSC 1200 – Introduction to Comparative Politics

POLITSC 1300 – Global Politics

POLITSC 2300 – American Foreign Policy

POLITSC 3220 – Politics of the Developing World

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

PSYCH 1100 – Introduction to Psychology

PSYCH 1100H – Honors Introduction to Psychology (A prerequisite to advanced courses; a broad survey of psychological science. Application of the scientific method to the empirical study of behavior with emphasis on individual and cultural differences)

PSYCH 3371 – Language and Mind

PSYCH 3371H – Honors Language and Mind (Introduction to the psychological processes for producing and understanding speech, the means by which they arise in the child, and bases in the brain)

PUBAFRS 2110 – Introduction to Public Affairs

RURLSOC 1500 – Introduction to Rural Sociology

SOCIOL 1101 – Introduction to Sociology

SOCIOL 2210 – Sociological Aspects of Deviance

SOCIOL 2345 – The Social Structure of American Society

SOCIOL 2367.02* - Urban Social Problems

SOCIOL 2370 – Social Psychology in Sociological Perspective

SOCIOL 3380 – Racial and Ethnic Relations in America

SOCWORK 1120 – Introduction to Social Work

SOCWORK 1130 - Introduction to Social Work in Contemporary Society

SOCWORK 1130H – Honors Introduction to Social Work in a Contemporary Society (An introduction to the core values, fundamental goals, unique functions and methods of the social work profession)

SPANISH 2389 – Spanish in the US: Language as Social Action

SPHHRNG 3350 – Language Acquisition

SPHHRNG 3350 – Speech-Language Communication Across the Life Span

WGSST 1110 – Gender, Sex and Power

WGSST 1110H – Honors Gender, Sex and Power (Introduces students to the study of gender, sex, and power. We will draw on a variety of literature to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational context)

WGSST 2260 – Queer Ecologies: Gender, Sexuality, & the Environment

Race, Ethnicity, and Gender Diversity

AFAMAST 1101* – Introduction to African American and African Studies

AFAMAST 2201* - Major Readings in African American and African Studies

AFAMAST 2218 – Black Urban Experience

AFAMAST 2281 – Introduction to African-American Literature

ARTEDUC 2600* - Visual Culture: Investigating Diversity & Social Justice

COMPSTD 2995 – Race and Gender in Eastern Europe and the US: A Transatlantic Comparison

ENGLISH 2281* - Introduction to African-American Literature

ENGLISH 2282* - Introduction to Queer Studies

ENGLISH 2581* - Introduction to U.S. Ethnic Literatures and Cultures

ESHESA 2577 – Diversity and Social Justice in Leadership

HDFS 3440 – Human Sexuality and Intersectionality Across the Lifespan

HISTORY 2455* - Jews in American Film

LING 3601 – Language, Race, and Ethnicity in the U.S.

NELC 1125 – Stories of Belonging and Difference in the Middle East and South Asia

RELSTDS 2370* - Introduction to Comparative Religion

SOCIOL 2463 – Social Inequality: Race, Class, and Gender

SOCWORK 1140 – Issues in Social justice: Race, Gender and Sexuality

WGSST 1110 – Gender, Sex and Power

WGSST 1110H – Honors Gender, Sex and Power (Introduces students to the

study of gender, sex, and power. We will draw on a variety of literature to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational context)

*Instructor permission required, please ask advisor about this course!

WGSST 2230 – Gender, Sexuality and Race in Popular Culture

WGSST 2260 – Queer Ecologies: Gender, Sexuality, & the Environment

WGSST 2282 – Introduction to Queer Studies

WGSST 2340 – Si Se Puede: Latinx Gender Studies

WGSST 2367.04* - Black Women Writers: Text and Context

WGSST 2400 – Higher Power: Feminisms & Religion

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required

GE THEMATIC PATHWAYS

(Must be Honors/Honors Quality)

Citizenship for a Diverse and Just World

HISTORY 3014* – Gilded Age to

Progressive Era, 1877-1920 (Advanced study of U.S. social, political, cultural, foreign policy history from 1877-1920: Industrialization; immigration; urbanization; populism; Spanish-American War; progressivism; WWI)

Health and Wellbeing

HISTORY 3708 – Vaccines: A Global

History (This course examines the history and biology of vaccines. We explore the discovery and development of vaccines, along with the political and cultural controversies that have surrounded them for centuries)

PHR 3708 – Vaccines: A Global History

(This course examines the history and biology of vaccines. We explore the discovery and development of vaccines, along with the political and cultural controversies that have surrounded them for centuries)

MEDCOLL 4660E – Primary Care

Across Countries (This participatory interdisciplinary seminar course will provide a broad perspective to those interested in various aspects of the delivery of primary care services. Specifically, the course will explore why access to high quality, consistent, and comprehensive primary care is central to achieving Health for All)

Lived Environments

HISTORY 3040* – The American City

(History of the American city (urban-suburban) from colonial times to the early 21st century)

Migration, Mobility and Immobility

No honors course options yet

Number, Nature Mind

No honors course options yet

Origins & Evolutions

No honors course options yet

Traditions, Cultures and Transformations

No honors course options yet

* = ENGLISH 1110.xx required

+ = Other prerequisite(s) required