Autumn 2023 Course Options

COLLEGE REQUIREMENT - WORLD LANGUAGES

• Arabic 1101 (in person or online synchronous)
• Arabic 1102 (in person)
• Arabic 1103 (in person)
• ASL 1102 (in person)
• Bosnian, Croatian, Serbian 1101 (in person)
• Bosnian, Croatian, Serbian 1103 (in person)
• Chinese 1101 (in person)
• Chinese 2141.01 (in person)
• Czech 1101 (in person)
• Czech 1103 (in person)
• French 1101 (in person or online asynchronous)
• French 1102 (in person or online asynchronous)
• French 1155 (in person)
• French 1103 (in person or online asynchronous)
• German 1101 (in person or online synchronous)
• German 1102 (in person or online synchronous)
• German 1103 (in person or online synchronous)
• Ancient Greek 1101 (in person)
• Ancient Greek 1103 (TBA)
• Hebrew 1101 (in person)
• Hebrew 1103 (TBA)
• Hindi 1101 (in person)
• Hindi 1103 (in person)
• Italian 1101 (in person, online synchronous, or online asynchronous)
• Italian 1102 (in person, hybrid, or online synchronous)
• Japanese 1101 (in person or online asynchronous)
• Japanese 1102 (online asynchronous)
• Japanese 1103 (in person or online asynchronous)
• Korean 1101 (in person)
• Korean 1103 (in person)
• Latin 1101 (in person)
• Latin 1102 (in person)
• Latin 1103 (in person)
• Modern Greek 1101 (in person)
• Modern Greek 1103 (in person)
• Persian 1101 (in person)
• Persian 1103 (in person)
• Polish 1101 (in person)
• Polish 1103 (in person)
• Portuguese 1101 (in person or online synchronous)
• Portuguese 1102 (online synchronous)
• Portuguese 1103 (online synchronous)
• Quechua 5501 (in person)
• Quechua 5503 (in person)
• Romanian 1101 (in person)
• Russian 1101 (in person or online asynchronous)
• Russian 1102 (in person or online asynchronous)
• Russian 1103 (in person or online asynchronous)
• Russian 1133 (in person)
• Somali 1101 (in person)
• Somali 1102 (in person)
• Spanish 1101 (in person or online synchronous)
• Spanish 1102 (in person or online synchronous)
• Spanish 1103 (in person or online synchronous)
• Spanish 1103 (in person or online synchronous)
• Spanish 1113 (in person)
• Spanish 1155 (in person)
• Swahili 1101 (in person)
• Swahili 1102 (in person)
• Swahili 1103 (in person)
• Swedish 1101 (in person)
• Swedish 1103 (in person)
• Turkish 1101 (online synchronous)
• Turkish 1103 (online synchronous)
• Urdu 1101 (online synchronous)
• Urdu 1103 (online synchronous)
• Uzbek 1101 (online synchronous)
• Uzbek 1103 (online synchronous)
• Yiddish 1101 (in person)
• Yiddish 1103 (TBA)

GE FOUNDATIONS

Launch Seminar
• GENED 1201 (in person, online synchronous, or online asynchronous)
# Autumn 2023 Course Options

## Mathematical and Quantitative Reasoning or Data Analysis (Refer to placement test – BA list below, BS consult with advisor)

- **Agricultural, Environmental and Development 2005** (in person)
  Data Analysis for Agribusiness and Applied Economics
- **Animal Science 2260** (in person, online synchronous or online asynchronous)
  Data Analysis and Interpretation for Decision Making
- **Astronomy 3350** (in person)
  Methods of Astronomical Observation and Data Analysis
- **Chemistry 2210** (in person)
  Analytical Chemistry I: Quantitative Analysis
- **Community Leadership 3537** (in person)
  Data Analysis in the Applied Sciences
- **Computer Science and Engineering 1111** (in person)
  Introduction to Computer-Assisted Problem Solving
- **Computer Science and Engineering 2111** (in person or online asynchronous)
  Modeling and Problem Solving with Spreadsheets and Databases
- **Economics 3400** (in person)
  The Analysis and Display of Data
- **Geography 2200.01** (in person)
  Mapping Our World
- **International Studies 3400** (in person or online asynchronous)
  The Analysis and Display of Data
- **Linguistics 2001** (in person or online synchronous)
  Language and Formal Reasoning
- **Linguistics 2051** (in person)
  Analyzing the Sounds of Language
- **Linguistics 3802** (in person)
  Language and Computers
- **Math 1140** (in person)
  Calculus with Review I
- **Math 1148** (in person)
  College Algebra
- **Math 1149** (in person)
  Trigonometry
- **Math 1150** (in person)
  Precalculus
- **Math 1151** (in person or online synchronous)
  Calculus I
- **Math 1152** (in person, online synchronous, or online asynchronous)
  Calculus II
- **Math 1156** (in person)
  Calculus for Biology
- **Math 1181H** (in person)
  Honors Calculus I
- **Philosophy 1500** (in person)
  Introduction to Logic
- **Philosophy 1501** (in person)
  Introduction to Logic and Legal Reasoning
- **Philosophy 2500** (in person)
  Symbolic Logic
- **Political Science 3780** (in person, online synchronous or online asynchronous)
  Data Literacy and Data Visualization
- **Sociology 3549** (in person)
  Statistics in Sociology
- **Statistics 1350.01/.02** (in person or online asynchronous)
  Elementary Statistics
- **Statistics 1450.01/.02** (in person or online asynchronous)
  Introduction to the Practice of Statistics
- **Statistics 2450.01** (in person)
  Introduction to Statistical Analysis I
- **Statistics 2480.01/.02** (in person or online synchronous)
  Statistics for the Life Sciences
- **Statistics 3470.01/.02** (in person or online asynchronous)
  Introduction to Probability and Statistics for Engineers
- **Statistics 4202** (in person)
  Introduction to Mathematical Statistics II
- **Statistics 5301** (in person)
  Intermediate Data Analysis I

## Writing & Information Literacy

- **Art Education 2600** (in person)
  Visual Culture: Investigating Diversity & Social Justice
- **Comparative Studies 2367.04**
  Science and Technology in American Culture
- **Comparative Studies 2367.08** (online synchronous)
  American Identity in the World
- **Dance 2367H** (in person)
  Honors Writing About Dance
- **Education Teaching and Learning 2367** (in person)
  Education, Society and Writing
- **English 1110.01** (online asynchronous or in
Autumn 2023 Course Options

- **English 1110.02** (online asynchronous or in person)  
  First Year English Composition
- **Engineering 1300** (in person)  
  Introduction to Writing for STEM
- **Nursing 2367** (online asynchronous)  
  Writing About Healthcare Issues in the United States
- **Philosophy 2367** (in person)  
  Contemporary Social and Moral Problems in the U.S.
- **Theatre 2367.01** (in person)  
  Self Images: America on Stage, 1830-Present
- **Theatre 2367.02** (in person)  
  African American Theatre History

**Literary, Visual and Performing Arts**

- **African American and African Studies 2253** (in person)  
  Introduction to Caribbean Literature
- **Arabic 2701** (in person)  
  Classical and Medieval Arabic Literature in Translation
- **Art 2100** (in person or online synchronous)  
  Beginning Drawing
- **Art 2100E** (in person)  
  Beginning Drawing – Honors Embedded
- **Art 2300** (in person)  
  Two-Dimensional Studies
- **Art 2555** (in person or online synchronous)  
  Introduction to Digital Photography and Contemporary Issues
- **Art 2555H** (in person)  
  Introduction to Digital Photography and Contemporary Issues – Honors
- **Art 3002** (in person)  
  Intro to Ceramics: Structure
- **Art Education 1600** (in person)  
  Art and Music Since 1945
- **Art Education 2600** (in person)  
  Visual Culture: Investigating Diversity & Social Justice
- **Chinese 4403** (in person)  
  Modern Chinese Literature in Translation
- **Chinese 4405** (in person)  
  China in Chinese Film
- **Classics 1101** (in person)  
  Introduction to Classical Literature
- **Classics 2220** (in person)  
  Classical Mythology
- **Comparative Studies 2101** (in person)  
  Literature and Society
- **Comparative Studies 2105** (in person)  
  Literature and Ethnicity
- **Comparative Studies 3603** (in person)  
  Love in World Literature
- **Comparative Studies 3606** (in person)  
  The Quest in World Literature
- **Comparative Studies 3607** (in person)  
  Film and Literature as Narrative Art
- **Comparative Studies 3608** (in person)  
  Representations of the Experience of War
- **Comparative Studies 3686** (in person)  
  Cultural Studies of American Music
- **Dance 2401** (in person)  
  Western Concert Dance: Renaissance to Present
- **Dance 2500** (in person)  
  Introduction to Anti-Racism in the Performing Arts
- **East Asian Languages and Literatures 3405** (in person)  
  Introducing East Asia through Martial Arts Cinema
- **Education Teaching and Learning 2368** (in person or online asynchronous)  
  Introduction to Children’s Literature
- **Education Teaching and Learning 3356** (in person or online asynchronous)  
  Literature for Adolescents
- **English 2201** (in person, online synchronous or online asynchronous)  
  Selected Works of British Literature: Medieval through 1800
- **English 2220** (in person or online synchronous)  
  Introduction to Shakespeare
- **English 2260** (in person)  
  Introduction to Poetry
- **English 2261** (in person)  
  Introduction to Fiction
- **English 2263** (in person)  
  Introduction to Film
- **English 2280** (in person)  
  The English Bible
- **English 2281** (in person)  
  Introduction to African American Literature
- **English 2291** (in person or online asynchronous)  
  U.S. Literature: 1865 to Present
- **English 2367.02** (in person)  
  Literature in the U.S. Experience
- **English 2464** (in person)  
  Introduction to Comic Studies
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- **English 3372** (in person or online asynchronous)
  Special Topics in Science Fiction or Fantasy
- **French 2801** (online synchronous)
  French Cinema
- **German 2254.02** (online synchronous)
  Grimms’ Fairy Tales and their Afterlives
- **Hebrew 2700** (in person)
  The Hebrew Bible in Translation
- **Hebrew 2700H** (in person)
  The Hebrew Bible in Translation - Honors
- **History of Art 2001** (in person or online asynchronous)
  Western Art I: Ancient & Medieval Worlds
- **History of Art 2002** (in person or online asynchronous)
  Western Art II: Renaissance to the Present
- **History of Art 2003** (in person)
  The Art and Visual Culture of East Asia
- **History of Art 2901** (online asynchronous)
  Introduction to World Cinema
- **History of Art 3521** (in person)
  Renaissance Art in Italy
- **History of Art 3603** (in person)
  Introduction to modern and Contemporary Latin American Art and Culture
- **History of Art 3605** (in person)
  East West Photography
- **History of Art 3901** (in person or online asynchronous)
  World Cinema Today
- **History 2221** (in person)
  Introduction to the New Testament: History and Literature
- **History 2221E** (in person)
  Introduction to the New Testament: History and Literature
- **Italian 2055** (online synchronous)
  Mafia Movies
- **Italian 2056** (in person)
  Love on the Italian Screen
- **Japanese 2451** (in person)
  Japanese Literature in Translation
- **Jewish Studies 2700** (in person)
  The Hebrew Bible in Translation
- **Jewish Studies 2700H** (in person)
  The Hebrew Bible in Translation - Honors
- **Korean 2451** (in person)
  Korean Literature in Translation
- **Modern Greek 3710** (in person)
  Modern Greek Literature in Translation
- **Music 2250** (in person)
  Music Cultures of the World
- **Music 2252** (in person)
  History of Rock ‘n’ Roll
- **Music 3342** (in person)
  Introduction to Opera
- **Music 3344** (in person)
  Film Music
- **Persian 2701** (in person)
  Persian Literature in Translation
- **Philosophy 2120** (in person)
  Asian Philosophy
- **Portuguese 2335** (in person)
  Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature and Culture
- **Religious Studies 2102.02** (in person)
  Comparative Sacred Texts
- **Russian 2250.01** (in person)
  Masterpieces of Russian Literature
- **Russian 2250.99** (online asynchronous)
  Masterpieces of Russian Literature
- **Russian 2250H** (in person)
  Masterpieces of Russian Literature - Honors
- **Russian 3460.01** (in person)
  Modern Russian Experience through Film
- **Spanish 2380** (in person)
  Introduction to Latin American Film
- **Theatre 2100** (in person or online asynchronous)
  Introduction to Theatre
- **Theatre 2100H** (in person)
  Introduction to Theatre – Honors
- **Theatre 2341H** (in person)
  Moving Image Art – Honors
- **Theatre 2367.02** (in person)
  African American Theatre History
- **Theatre 2811** (in person)
  The Craft of Acting
- **Women's Gender and Sexuality Studies 2215** (in person)
  Reading Women Writers
- **Women’s Gender and Sexuality Studies 2230** (in person or online synchronous)
  Gender, Sexuality and Race in Popular Culture

**Historical and Cultural Studies**
- **African American and African Studies 2080** (in person)
  African American History to 1877
- **African American and African Studies 2081** (online asynchronous)
  African American History from 1877
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- **African American and Africa Studies 2302** (in person)
  History of Modern Africa, 1800-1960s
- **Anthropology 1100** (in person or online asynchronous)
  Introduction to Anthropology
- **Arabic 2241** (in person)
  Contemporary Arab Cultures: Arts, Mass Media, Society
- **Art Education 2550** (in person)
  Introduction to Visual Culture: Seeing and Being Seen
- **Arts and Sciences 2400** (in person)
  Conversations on Morality, Politics, and Society
- **Arts and Sciences 2400E** (in person)
  Conversations on Morality, Politics, and Society – Honors
- **Bioethics 2000** (in person or online asynchronous)
  Theory and Foundations of Bioethics
- **Bioethics 2010** (in person)
  Ethics of Biomedical Science Research
- **Classics 2201** (in person)
  Classical Civilization: Greece
- **Classics 2201H** (in person)
  Classical Civilization: Greece – Honors
- **Classics 2202** (in person)
  Classical Civilization: Rome
- **Classics 2205** (in person)
  Sports and Spectacles in the Ancient World
- **Community Leadership 3535** (in person)
  Toward Cultural Proficiency
- **Comparative Studies 2264** (in person)
  Introduction to Popular Culture
- **Comparative Studies 2281** (in person)
  American Icons
- **Comparative Studies 2321** (in person)
  Introduction to Asian American Studies
- **Comparative Studies 2322** (in person)
  Introduction to Latinx Studies
- **Comparatives Studies 2323** (in person)
  Introduction to American Indian Studies
- **Comparative Studies 2340** (in person)
  Introduction to the Cultures of Science and Technology
- **Comparative Studies 2360** (in person)
  Introduction to Comparative Cultural Studies
- **Comparative Studies 2367.04** (in person)
  Science and Technology in American Culture
- **Comparative Studies 2367.08** (online synchronous)
  American Identity in the World
- **Comparative Studies 3302** (in person)
  Translating Literatures and Cultures
- **Comparative Studies 3302E** (in person)
  Translating Literatures and Cultures – Honors
- **Consumer Fashion and Retail Studies 2374** (in person or online asynchronous)
  Twentieth Century Fashion and Beyond
- **Dance 3402** (in person)
  Dance in Global Contexts
- **Economics 4130** (in person)
  World Economic Development in Historical Perspective
- **English 2264** (in person)
  Introduction to Popular Culture
- **English 2282** (in person or online asynchronous)
  Introduction to Queer Studies
- **English 3271** (online asynchronous)
  Structure of the English Language
- **English 3364** (in person)
  Special Topics in Popular Culture (Early Modern/Tudor England)
- **Environment and Natural Resources 3470** (in person)
  Religion and Environmental Values in America
- **Education Philosophy and History 3410** (in person)
  Philosophy of Education
- **German 2350** (in person)
  Introduction to German Studies
- **Hebrew 2241** (in person)
  Culture of Contemporary Israel
- **History of Art 2001** (in person or online asynchronous)
  Western Art I: Ancient and Medieval Worlds
- **History of Art 2002** (in person or online asynchronous)
  Western Art II: The Renaissance to the Present
- **History of Art 2003** (in person)
  The Art and Visual Culture of East Asia
- **History 1151** (online asynchronous, 2nd session)
  American History to 1877
- **History 1152** (online asynchronous, 2nd session)
  American History since 1877
- **History 1211** (online synchronous or online asynchronous)
  European History I
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- **History 1212** (online asynchronous)
  European History II
- **History 1682** (online asynchronous, 2nd session)
  World History from 1500 to Present
- **History 2001** (in person)
  Launching America
- **History 2002** (in person)
  Making America Modern
- **History 2010** (in person)
  History of American Capitalism
- **History 2080** (in person)
  African American History to 1877
- **History 2201** (online asynchronous, 2nd session)
  Ancient Greece and Rome
- **History 2202** (online asynchronous)
  Introduction to Medieval History
- **History 2204** (online asynchronous, 2nd session)
  Modern European History
- **History 2204H** (online synchronous)
  Modern European History – Honors
- **History 2210** (online asynchronous)
  Classical Archaeology
- **History 2221** (in person)
  Introduction to the New Testament: History and Literature
- **History 2221E** (in person)
  Introduction to the New Testament: History and Literature
- **History 2302** (in person)
  History of Modern Africa, 1800-1960s
- **History 2350** (online asynchronous, 2nd session)
  Islam, Politics and Society in History
- **History 2353** (in person)
  The Middle East Since 1914
- **History 2402** (online synchronous)
  History of East Asia in the Modern Era
- **History 2475** (in person)
  History of the Holocaust
- **History 2500** (online asynchronous)
  20th Century International History
- **History 2550** (online asynchronous, 2nd session)
  History of War
- **History 2620** (in person)
  Women Changing the World: Histories of Activism and Struggle
- **History 2642** (online synchronous)
  Global History 1500 to Present
- **History 2650** (online asynchronous)
  The World Since 1914
- **History 2675** (in person)
  The Indian Ocean: Communities and Commodities in Motion
- **History 2700** (in person)
  Global Environmental History
- **History 3210** (in person)
  Archaic Greece
- **History 3215** (in person)
  Sex and Gender in the Ancient World
- **History 3426** (online synchronous)
  History of Modern Japan
- **Health and Rehabilitation Science 2530**
  (in person or online asynchronous)
  The Evolving Art and Science of Medicine
- **Islam 2350** (online, session 2)
  Islam, Politics, and Society in History
- **Islam 3205** (in person)
  Women in the Muslim Middle East
- **Islam 3501** (in person)
  Introduction to Islam
- **Japanese 2231** (in person)
  Elements of Japanese Culture
- **Jewish Studies 2241** (in person)
  Yiddish Culture
- **Jewish Studies 2242** (in person)
  Culture of Contemporary Israel
- **Jewish Studies 2475** (in person)
  History of the Holocaust
- **Kinesiology and Sport Management 2210**
  (online asynchronous)
  History of Sport in 19th Century America
- **Linguistics 3601** (in person or online synchronous)
  Language, Race, and Ethnicity in the U.S.
- **Linguistics 3901** (in person)
  Language Evolution and Language Change
- **Medieval and Renaissance Studies 2666**
  (in person)
  Magic and Witchcraft in the Middle Ages and Renaissance
- **Near Eastern Languages and Cultures 3111** (in person)
  Ancient Empires
- **Philosophy 1100** (in person)
  Introduction to Philosophy
- **Philosophy 1300** (in person)
  Introduction to Ethics
- **Philosophy 1332** (in person)
  Ethics in the Professions: Introduction to Engineering Ethics
- **Philosophy 2670** (in person)
  Science and Religion
- **Philosophy 2680** (in person)
  Scientific Controversies
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- **Philosophy 2850** (in person)
  Introduction to the Philosophy of Religion
- **Pharmacy 2420** (in person)
  Drug Culture and Genetics: Revelations from Otzi to Ozzy
- **Pharmacy 3420** (online asynchronous)
  Generation Rx: America’s Drug-Taking Culture
- **Pharmacy 3530** (in person)
  Drugs, Human Enhancement, and the Mastery of Nature
- **Russian 2335.99** (online asynchronous)
  Magnificence, Mayhem, and Mafia: Russian Culture
- **Russian 2345** (in person)
  Russian Fairy Tales and Folklore
- **Russian 2230.01**
  Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight
- **Spanish 2150** (in person)
  Culture and Literature of Spain
- **Spanish 2151** (in person)
  Latin American Culture and Literature
- **Spanish 2242** (in person)
  Introduction to Latinx Studies
- **Women’s Gender and Sexuality Studies 1110** (online synchronous)
  Gender, Sex and Power
- **Women’s Gender and Sexuality Studies 2282** (in person or online synchronous)
  Introduction to Queer Studies
- **Women’s Gender and Sexuality Studies 2305** (online asynchronous)
  A World of Genders and Sexualities
- **Women’s Gender and Sexuality Studies 2327** (in person)
  Embodying Gender, Race & Ethnicity
- **Yiddish 2241** (in person)
  Yiddish Culture

**Natural Sciences**

- **Animal Sciences 2200.01** (in person or online synchronous)
  Introductory Animal Sciences
- **Animal Sciences 2200.02** (in person)
  Introductory Animal Sciences Laboratory
- **Anthropology 2200** (in person or online asynchronous)
  Introduction to Biological Anthropology
- **Anthropology 2200H** (in person or online asynchronous)
  Introduction to Biological Anthropology - Honors
- **Astronomy 1101** (in person)
  From the Planets to the Cosmos
- **Biology 1101** (in person)
  Introductory Biology
- **Biology 1113.01** (in person)
  Energy Transfer and Development
- **Biology 1113.02** (in person)
  Energy Transfer and Development with Peer Led Tutoring
- **Biology 1114.01** (in person)
  Form, Function, Diversity, and Ecology
- **Biology 1114.02** (in person)
  Form, Function, Diversity, and Ecology with Peer Led Tutoring
- **Biology 1114H** (in person)
  Form, Function, Diversity, and Ecology
- **Chemistry 1110** (in person)
  Elementary Chemistry
- **Chemistry 1210** (in person)
  General Chemistry I
- **Chemistry 1220** (in person)
  General Chemistry II
- **Chemistry 1610** (in person)
  General Chemistry for Majors I
- **Chemistry 1910H** (in person)
  Honors General Chemistry I
- **Earth Sciences 1108** (online asynchronous)
  Gemstones (no lab included)
- **Earth Sciences 1121** (in person or online asynchronous)
  The Dynamic Earth (no lab included)
- **Earth Sciences 1151** (in person)
  Natural Hazards (no lab included)
- **Earth Sciences 1200** (in person)
  Introduction to Earth Science Laboratory
- **Environment and Natural Resources 2100** (in person or online asynchronous)
  Introduction to Environmental Science (no lab included)
- **Environment and Natural Resources 2101** (online asynchronous)
  Introduction to Environmental Science Laboratory
- **Environment and Natural Resources 3000** (in person or online asynchronous)
  Soil Science
- **Entomology 1111** (in person)
  Biology of Insects, Animals & Fungi Affecting Buildings
- **Entomology 2101** (online asynchronous)
  Insects and Human Affairs: Pests, Plagues, Poisons and Politics (no lab included)
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- **Entomology 2102** (online asynchronous)
  Insects and Human Affairs: Virtual Laboratory
- **Food Science and Technology 1200** (in person or online asynchronous)
  The Science of Cooking
- **Geography 1900** (in person)
  Extreme Weather and Climate
- **Horticulture and Crop Science 2200** (online asynchronous)
  The World Of Plants (no lab included)
- **Horticulture and Crop Science 2206** (online asynchronous)
  Introduction to Plant Science Laboratory
- **Human Nutrition 2410** (in person or online asynchronous)
  Science of Human Nutrition
- **Microbiology 4000.01** (in person)
  Basic and Practical Microbiology
- **Physics 1200** (in person)
  Mechanics, Kinematics, Fluids, Waves
- **Physics 1250** (in person)
  Mechanics, Work and Energy, Thermal Physics
- **Physics 1250H** (in person)
  Honors Physics: Mechanics and Conservation Laws; Special Relativity
- **Physics 1270** (in person)
  Classical Mechanics, Conservation Laws, and Special Relativity for Majors

**Social and Behavioral Sciences**

- **Agricultural, Environmental and Development Economics 2001** (in person)
  Principles of Food and Resource Economics
- **Animal Science 2367** (in person or online synchronous)
  Animals in Society
- **Anthropology 1100** (in person or online asynchronous)
  Introduction to Anthropology
- **Anthropology 2201** (online asynchronous)
  Introduction to Archaeology
- **Anthropology 2201H** (in person)
  Introduction to Archaeology – Honors
- **Anthropology 2202** (in person or online synchronous)
  An Introduction to Cultural Anthropology
- **Anthropology 2202H** (in person)
  An Introduction to Cultural Anthropology - Honors
- **Business Human Resources 2500** (in person or online asynchronous)
  Entrepreneurship
- **Communication 1100** (online asynchronous)
  Communication in Society
- **Communication 1101** (online asynchronous)
  History of Communication
- **Consumer Science 2910** (online synchronous or online asynchronous)
  Consumer Problems and Perspectives
- **City and Regional Planning 3500** (in person)
  The Socially Just City
- **Consumer and Family Financial Services 2260** (online synchronous or online asynchronous)
  Healthy Finances and Economic Wellbeing for Individuals and Families
- **Consumer Fashion and Retail Studies 2372** (in person)
  Appearance, Dress, and Cultural Diversity
- **Consumer Fashion and Retail Studies 2375** (in person)
  From Folk to Funk to Festivals: The Interplay Between Music and Dress
- **Economics 2001.01** (in person)
  Principles of Microeconomics
- **Economics 2002.01** (in person)
  Principles of Macroeconomics
- **Environment and Natural Resources 2300** (in person or online asynchronous)
  Society and Natural Resources
- **Geography 2400** (online synchronous)
  Economic and Social Geography
- **Geography 2750** (online)
  World Regional Geography
- **Geography 3701** (in person)
  The Making of the Modern World
- **Human Development and Family Studies 2200** (in person or online asynchronous)
  Family Development
- **Human Development and Family Studies 2400** (in person or online asynchronous)
  Life Span Human Development
- **Human Development and Family Studies 2410** (in person or online asynchronous)
  Child Development
- **History 2700** (in person)
  Global Environmental History
- **International Studies 2100** (in person)
  Introduction to Latin America
- **International Studies 2500** (in person)
  Introduction to Development Studies
- **International Studies 2800** (in person)
  Introduction to Peace Studies
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- **Linguistics 2000** (in person or online synchronous)  
  Introduction to Linguistics
- **Linguistics 2000H** (in person)  
  Introduction to Linguistics - Honors
- **Linguistics 3701** (in person)  
  Language and the Mind
- **Linguistics 3701H** (in person)  
  Language and the Mind – Honors
- **Political Science 1100** (online asynchronous, session 2)  
  Introduction to American Politics
- **Political Science 1200** (in person or online asynchronous)  
  Introduction to Comparative Politics
- **Political Science 1300** (in person or online asynchronous)  
  Global Politics
- **Political Science 2300** (in person)  
  American Foreign Policy
- **Political Science 3220** (in person)  
  Politics of the Developing World
- **Political Science 3596** (in person)  
  Nationalism and Ethnicity
- **Political Science 4120** (in person)  
  U.S. Congress
- **Psychology 1100** (in person)  
  Introduction to Psychology
- **Psychology 3371H** (in person)  
  Language and the Mind – Honors
- **Public Affairs 2110** (in person)  
  Introduction to Public Affairs
- **Rural Sociology 1500** (online asynchronous)  
  Introduction to Rural Sociology
- **Sociology 1101** (in person or online asynchronous)  
  Introductory Sociology
- **Sociology 2202** (online asynchronous)  
  Social Problems and Public Policy
- **Sociology 2209** (in person)  
  Introduction to Criminal Justice
- **Sociology 2210** (in person or online asynchronous)  
  Sociological Aspects of Deviance
- **Sociology 2370** (in person)  
  Social Psychology in Sociological Perspective
- **Social Work 1120** (in person or online asynchronous)  
  Introduction to Social Welfare
- **Social Work 1130** (in person or online asynchronous)  
  Introduction to Social Work in Contemporary Society
- **Social Work 1130H** (in person)  
  Introduction to Social Work in Contemporary Society - Honors
- **Speech and Hearing Science 3330** (in person)  
  Language Acquisition
- **Speech and Hearing Science 3330H** (in person)  
  Language Acquisition – Honors
- **Speech and Hearing Science 3350** (in person)  
  Speech-Language Communication Across the Lifespan: Issues and Problems in Our Communities
- **Women's Gender and Sexuality Studies 1110** (online synchronous)  
  Gender, Sex and Power

**Race, Ethnicity and Gender Diversity**
- **African American and African Studies 2201** (in person)  
  Major Readings in African American and African Studies
- **Arabic 2241** (in person)  
  Contemporary Arab Cultures: Arts, Mass Media, Society
- **Art Education 2600** (in person)  
  Visual Culture: Investigating Diversity & Social Justice
- **Classics 3205** (in person)  
  What is Race? Perspectives from Antiquity to the Present
- **Comparative Studies 2322** (in person)  
  Introduction to Latinx Studies
- **Comparative Studies 2995** (online asynchronous)  
  Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
- **Dance 2500** (in person)  
  Introduction to Anti-Racism in the Performing Arts
- **English 2221** (in person)  
  Introduction to Shakespeare, Race, and Gender
- **English 2264** (in person)  
  Introduction to Popular Culture
- **English 2282** (in person or online synchronous)  
  Introduction to Queer Studies
- **Education Studies in Higher Education and Student Affairs 2577** (in person)  
  Diversity and social Justice in Leadership
- **ESPHE 3206** (in person)
Autumn 2023 Course Options

School and Society
- **French 2804** (in person)
  Rebels and Runaways: Slave Narratives of the French-Speaking World
- **Human Development and Family Studies 3440** (in person or online asynchronous)
  Human Sexuality and Intersectionality Across the Lifespan
- **History of Art 3605** (in person)
  East West Photography
- **History 2620** (in person)
  Women Changing the World: Histories of Activism and Struggle
- **History 3215** (in person)
  Sex and Gender in the Ancient World
- **History 3620** (in person)
  Lesbian, Gay, Bisexual and Transgender History in the United States, 1940-Present
- **Linguistics 3601** (in person or online asynchronous)
  Language, Race, and Ethnicity in the U.S.
- **South Asia 2230** (in person)
  Living Everyday Lives: Systems of Discrimination in the United States and South Asia
- **Slavic 2995.99** (online asynchronous)
  Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
- **Social Work 1140** (in person or online asynchronous)

Issues in Social Justice: Race, Gender, and Sexuality
- **Spanish 2242** (in person)
  Introduction to Latinx Studies
- **Women's Gender and Sexuality Studies 1110** (online synchronous)
  Gender, Sex and Power
- **Women's Gender and Sexuality Studies 2215** (in person)
  Reading Women Writers
- **Women's Gender and Sexuality Studies 2230** (in person or online synchronous)
  Gender, Sexuality and Race in Popular Culture
- **Women's Gender and Sexuality Studies 2282** (in person or online synchronous)
  Introduction to Queer Studies
- **Women's Gender and Sexuality Studies 2305** (asynchronous online)
  A World of Genders and Sexualities
- **Women's Gender and Sexuality Studies 2327** (in person)
  Embodying Gender, Race & Ethnicity
- **Women's Gender and Sexuality Studies 2340** (in person)
  Si Se Puede: Latinx Gender Studies
Autumn 2023 Course Options

**GE THEMATIC PATHWAYS**

**Citizenship for a Diverse and Just World**
- CRPLAN 4597 (in person)
  The Global Environment in Planning

**Health and Wellbeing**
- Anthropology 4706 (in person)
  Chronic: Illness, Injury, and Disability in Modern History
  - Anthropology 5702 (in person)
    Anthropology in/of the Clinic
  - Food Science and Technology 4597.01 (online synchronous)
    Alcohol and Society
  - History 4706 (TBA)
    Chronic: Illness, Injury, and Disability in Modern History

**Lived Environments**

**Number, Nature, Mind**
- History 3711 (in person)
  Science and Society in Europe, from Copernicus to Newton
- Linguistics 4052 (in person)
  Linguistics and the Scientific Method

**Migration, Mobility, and Immobility**
- African American and African Studies 3086 (in person)
  Black Women in Slavery and Freedom
- Comparative Studies 4597.03 (in person)
  Global Folklore
- History 3086 (in person)
  Black Women in Slavery and Freedom
- History 3254 (in person)
  Europe Since 1950: From the Iron Curtain to Fortress Europe
- History 3376 (in person)
  The Silk Road: Cross-Cultural Exchanges in Eurasian History

**Tradition, Culture, and Transformations**
- African American and African Studies 4342 (in person)
  Religion, Meaning, and Knowledge in Africa and Its Diaspora
- African American and African Studies 4571 (online synchronous)
  Black Visual Culture and Popular Media
- History 3015 (in person)
  From the New Era to the New Frontier, 1921-1963
- History 3223 (in person)
  The Later Roman Empire
- History 3230 (in person)
  Saints and Demons in Medieval Europe
- History 3247 (in person)
  Magic and Witchcraft in Early Modern Europe (1450-1750)
- History 3475 (in person)
  History of the Arab-Israeli Conflict