Autumn 2023 Course Options

COLLEGE REQUIREMENT - WORLD LANGUAGES

- Arabic 1101 (in person or online synchronous)
- Arabic 1102 (in person)
- Arabic 1103 (in person)
- ASL 1102 (in person)
- ASL 1103 (in person)
- Bosnian, Croatian, Serbian 1101 (in person)
- Bosnian, Croatian, Serbian 1103 (in person)
- Chinese 1101 (in person)
- Chinese 2141.01 (in person)
- Czech 1101 (in person)
- Czech 1103 (in person)
- French 1101 (in person or online asynchronous)
- French 1102 (in person or online asynchronous)
- French 1155 (in person)
- French 1103 (in person or online asynchronous)
- German 1101 (in person or online synchronous)
- German 1102 (in person or online synchronous)
- German 1103 (in person or online synchronous)
- Ancient Greek 1101 (in person)
- Ancient Greek 1103 (TBA)
- Hebrew 1101 (in person)
- Hebrew 1103 (TBA)
- Hindi 1101 (in person)
- Hindi 1103 (in person)
- Italian 1101 (in person, online synchronous, or online asynchronous)
- Italian 1102 (in person, hybrid, or online synchronous)
- Japanese 1101 (in person or online asynchronous)
- Japanese 1102 (online asynchronous)
- Japanese 1103 (in person or online asynchronous)
- Korean 1101 (in person)
- Korean 1103 (in person)
- Latin 1101 (in person)
- Latin 1102 (in person)
- Latin 1103 (in person)
- Modern Greek 1101 (in person)
- Modern Greek 1103 (in person)
- Persian 1101 (in person)
- Persian 1103 (in person)
- Polish 1101 (in person)
- Polish 1103 (in person)
- Portuguese 1101 (in person or online synchronous)
- Portuguese 1102 (online synchronous)
- Portuguese 1103 (online synchronous)
- Quechua 5501 (in person)
- Quechua 5503 (in person)
- Romanian 1101 (in person)
- Russian 1101 (in person or online asynchronous)
- Russian 1102 (in person or online asynchronous)
- Russian 1103 (in person or online asynchronous)
- Russian 1133 (in person)
- Somali 1101 (in person)
- Somali 1102 (in person)
- Spanish 1101 (in person or online synchronous)
- Spanish 1102 (in person or online synchronous)
- Spanish 1113 (in person)
- Spanish 1155 (in person)
- Swahili 1101 (in person)
- Swahili 1102 (in person)
- Swahili 1103 (in person)
- Swedish 1101 (in person)
- Swedish 1103 (in person)
- Turkish 1101 (online synchronous)
- Turkish 1103 (online synchronous)
- Urdu 1101 (online synchronous)
- Urdu 1103 (online synchronous)
- Uzbek 1101 (online synchronous)
- Uzbek 1103 (online synchronous)
- Yiddish 1101 (in person)
- Yiddish 1103 (TBA)

GE FOUNDATIONS

Launch Seminar

- GENED 1201 (in person, online synchronous, or online asynchronous)
Mathematical and Quantitative Reasoning or Data Analysis (Refer to placement test – BA list below, BS consult with advisor)

- Agricultural, Environmental and Development 2005 (in person)
  Data Analysis for Agribusiness and Applied Economics
- Animal Science 2260 (in person, online synchronous or online asynchronous)
  Data Analysis and Interpretation for Decision Making
- Astronomy 3350 (in person)
  Methods of Astronomical Observation and Data Analysis
- Chemistry 2210 (in person)
  Analytical Chemistry I: Quantitative Analysis
- Community Leadership 3537 (in person)
  Data Analysis in the Applied Sciences
- Computer Science and Engineering 1111 (in person)
  Introduction to Computer-Assisted Problem Solving
- Computer Science and Engineering 2111 (in person or online asynchronous)
  Modeling and Problem Solving with Spreadsheets and Databases
- Economics 3400 (in person)
  The Analysis and Display of Data
- Geography 2200.01 (in person)
  Mapping Our World
- International Studies 3400 (in person or online asynchronous)
  The Analysis and Display of Data
- Linguistics 2001 (in person or online synchronous)
  Language and Formal Reasoning
- Linguistics 2051 (in person)
  Analyzing the Sounds of Language
- Linguistics 3802 (in person)
  Language and Computers
- Math 1140 (in person)
  Calculus with Review I
- Math 1148 (in person)
  College Algebra
- Math 1149 (in person)
  Trigonometry
- Math 1150 (in person)
  Precalculus
- Math 1151 (in person or online synchronous)
  Calculus I
- Math 1152 (in person, online synchronous, or online asynchronous)
  Calculus II
- Math 1156 (in person)
  Calculus for Biology
- Math 1181H (in person)
  Honors Calculus I
- Philosophy 1500 (in person)
  Introduction to Logic
- Philosophy 1501 (in person)
  Introduction to Logic and Legal Reasoning
- Philosophy 2500 (in person)
  Symbolic Logic
- Political Science 3780 (in person, online synchronous or online asynchronous)
  Data Literacy and Data Visualization
- Sociology 3549 (in person)
  Statistics in Sociology
- Statistics 1350.01/.02 (in person or online asynchronous)
  Elementary Statistics
- Statistics 1450.01/.02 (in person or online asynchronous)
  Introduction to the Practice of Statistics
- Statistics 2450.01 (in person)
  Introduction to Statistical Analysis I
- Statistics 2480.01/.02 (in person or online asynchronous)
  Statistics for the Life Sciences
- Statistics 3470.01/.02 (in person or online asynchronous)
  Introduction to Probability and Statistics for Engineers
- Statistics 4202 (in person)
  Introduction to Mathematical Statistics II
- Statistics 5301 (in person)
  Intermediate Data Analysis I
Autumn 2023 Course Options

**Natural Sciences**

- **Animal Sciences 2200.01** (in person or online synchronous)
  Introductory Animal Sciences
- **Animal Sciences 2200.02** (in person)
  Introductory Animal Sciences Laboratory
- **Anthropology 2200** (in person or online asynchronous)
  Introduction to Biological Anthropology
- **Anthropology 2200H** (in person or online asynchronous)
  Introduction to Biological Anthropology - Honors
- **Astronomy 1101** (in person)
  From the Planets to the Cosmos
- **Biology 1101** (in person)
  Introductory Biology
- **Biology 1113.01** (in person)
  Energy Transfer and Development
- **Biology 1113.02** (in person)
  Energy Transfer and Development with Peer Led Tutoring
- **Biology 1114.01** (in person)
  Form, Function, Diversity, and Ecology
- **Biology 1114.02** (in person)
  Form, Function, Diversity, and Ecology with Peer Led Tutoring
- **Biology 1114H** (in person)
  Form, Function, Diversity, and Ecology
- **Chemistry 1110** (in person)
  Elementary Chemistry
- **Chemistry 1210** (in person)
  General Chemistry I
- **Chemistry 1220** (in person)
  General Chemistry II
- **Chemistry 1610** (in person)
  General Chemistry for Majors I
- **Chemistry 1910H** (in person)
  Honors General Chemistry I
- **Earth Sciences 1108** (online asynchronous)
  Gemstones (no lab included)
- **Earth Sciences 1121** (in person or online asynchronous)
  The Dynamic Earth (no lab included)
- **Earth Sciences 1151** (in person)
  Natural Hazards (no lab included)
- **Earth Sciences 1200** (in person)
  Introduction to Earth Science Laboratory
- **Environment and Natural Resources 2100** (in person or online asynchronous)
  Introduction to Environmental Science Laboratory
- **Environment and Natural Resources 3000** (in person or online asynchronous)
  Soil Science
- **Entomology 1111** (in person)
  Biology of Insects, Animals & Fungi Affecting Buildings
- **Entomology 2101** (online asynchronous)
  Insects and Human Affairs: Pests, Plagues, Poisons and Politics (no lab included)
- **Entomology 2102** (online asynchronous)
  Insects and Human Affairs: Virtual Laboratory
- **Food Science and Technology 1200** (in person or online asynchronous)
  The Science of Cooking
- **Geography 1900** (in person)
  Extreme Weather and Climate
- **Horticulture and Crop Science 2200** (online asynchronous)
  The World Of Plants (no lab included)
- **Horticulture and Crop Science 2206** (online asynchronous)
  Introduction to Plant Science Laboratory
- **Human Nutrition 2410** (in person or online asynchronous)
  Science of Human Nutrition
- **Microbiology 4000.01** (in person)
  Basic and Practical Microbiology
- **Physics 1200** (in person)
  Mechanics, Kinematics, Fluids, Waves
- **Physics 1250** (in person)
  Mechanics, Work and Energy, Thermal Physics
- **Physics 1250H** (in person)
  Honors Physics: Mechanics and Conservation Laws; Special Relativity
- **Physics 1270** (in person)
  Classical Mechanics, Conservation Laws, and Special Relativity for Majors
### Autumn 2023 Course Options

**Literary, Visual and Performing Arts**
- **African American and African Studies**
  - 2253 (in person) Introduction to Caribbean Literature
- **African American and African Studies**
  - 2281 (in person) Introduction to African American Literature
- **African American and African Studies**
  - 2367.04 (TBA) Black Women Writers: Text and Context
- **Arabic 2701** (in person) Classical and Medieval Arabic Literature in Translation
- **Art 2100** (in person or online synchronous) Beginning Drawing
- **Art 2100E** (in person) Beginning Drawing – Honors Embedded
- **Art 2300** (in person) Two-Dimensional Studies
- **Art 2555** (in person or online synchronous) Introduction to Digital Photography and Contemporary Issues
- **Art 3002** (in person) Intro to Ceramics: Structure
- **Art Education 1600** (in person) Art and Music Since 1945
- **Art Education 2600** (in person) Visual Culture: Investigating Diversity & Social Justice
- **Chinese 4403** (in person) Modern Chinese Literature in Translation
- **Chinese 4405** (in person) China in Chinese Film
- **Classics 1101** (in person) Introduction to Classical Literature
- **Classics 2220** (in person) Classical Mythology
- **Comparative Studies 1100** (in person or online asynchronous) Intro to the Humanities: Cross-Cultural Perspectives
- **Comparative Studies 2101** (in person) Literature and Society
- **Comparative Studies 2105** (in person) Literature and Ethnicity
- **Comparative Studies 3603** (in person) Love in World Literature
- **Comparative Studies 3606** (in person) The Quest in World Literature
- **Comparative Studies 3607** (in person) Film and Literature as Narrative Art
- **Comparative Studies 3608** (in person) Representations of the Experience of War
- **Comparative Studies 3686** (in person) Cultural Studies of American Music
- **Dance 2401** (in person) Western Concert Dance: Renaissance to Present
- **Dance 2500** (in person) Introduction to Anti-Racism in the Performing Arts
- **East Asian Languages and Literatures 3405** (in person) Introducing East Asia through Martial Arts Cinema
- **Education Teaching and Learning 2368** (in person or online asynchronous) Introduction to Children’s Literature
- **Education Teaching and Learning 3356** (in person or online asynchronous) Literature for Adolescents
- **English 2201** (in person, online synchronous or online asynchronous) Selected Works of British Literature: Medieval through 1800
- **English 2220** (in person or online synchronous) Introduction to Shakespeare
- **English 2260** (in person) Introduction to Poetry
- **English 2261** (in person) Introduction to Fiction
- **English 2263** (in person) Introduction to Film
- **English 2280** (in person) The English Bible
- **English 2281** (in person) Introduction to African American Literature
- **English 2291** (in person or online asynchronous) U.S. Literature: 1865 to Present
- **English 2367.02** (in person) Literature in the U.S. Experience
- **English 2464** (in person) Introduction to Comic Studies
- **English 3372** (in person or online asynchronous) Special Topics in Science Fiction or Fantasy
- **French 2801** (online synchronous) French Cinema
- **German 2254.02** (online synchronous) Grimms’ Fairy Tales and their Afterlives
- **Hebrew 2700** (in person) The Hebrew Bible in Translation
- **Hebrew 2700H** (in person) The Hebrew Bible in Translation - Honors
### Autumn 2023 Course Options

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Delivery Method</th>
<th>Description</th>
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<tbody>
<tr>
<td>History of Art 2001</td>
<td>(in person or online asynchronous) Western Art I: Ancient &amp; Medieval Worlds</td>
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<td>History of Art 2002</td>
<td>(in person or online asynchronous) Western Art II: Renaissance to the Present</td>
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<td>History of Art 2003</td>
<td>(in person) The Art and Visual Culture of East Asia</td>
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<td>History of Art 2901</td>
<td>(online asynchronous) Introduction to World Cinema</td>
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<td>History of Art 3521</td>
<td>(in person) Renaissance Art in Italy</td>
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<td>History of Art 3603</td>
<td>(in person) Introduction to modern and Contemporary Latin American Art and Culture</td>
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<td>History of Art 3605</td>
<td>(in person) East West Photography</td>
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<tr>
<td>History of Art 3901</td>
<td>(in person or online asynchronous) World Cinema Today</td>
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<td>History 2221</td>
<td>(in person) Introduction to the New Testament: History and Literature</td>
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<td>History 2221E</td>
<td>(in person) Introduction to the New Testament: History and Literature</td>
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<td>Italian 2055</td>
<td>(online synchronous) Mafia Movies</td>
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<td>Italian 2056</td>
<td>(in person) Love on the Italian Screen</td>
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<td>Japanese 2451</td>
<td>(in person) Japanese Literature in Translation</td>
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<tr>
<td>Jewish Studies 2700</td>
<td>(in person) The Hebrew Bible in Translation</td>
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<td>Jewish Studies 2700H</td>
<td>(in person) The Hebrew Bible in Translation - Honors</td>
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<tr>
<td>Korean 2451</td>
<td>(in person) Korean Literature in Translation</td>
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<tr>
<td>Landscape Architecture 2600</td>
<td>(online asynchronous) Outlines of Landscape Architecture: Visual Literacy in the Built Environment</td>
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<td>Modern Greek 3710</td>
<td>(in person) Modern Greek Literature in Translation</td>
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<td>Music 2250</td>
<td>(in person) Music Cultures of the World</td>
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<td>Music 2252</td>
<td>(in person) History of Rock ‘n’ Roll</td>
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<td>Music 3342</td>
<td>(in person) Introduction to Opera</td>
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<td>Music 3349</td>
<td>(in person) The Beatles in 20th Century Music</td>
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<td>Persian 2701</td>
<td>(in person) Persian Literature in Translation</td>
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<td>Philosophy 2120</td>
<td>(in person) Asian Philosophy</td>
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<td>Portuguese 2335</td>
<td>(in person) Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature and Culture</td>
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<td>Religious Studies 2102.02</td>
<td>(in person) Comparative Sacred Texts</td>
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<td>Russian 2250.01</td>
<td>(in person) Masterpieces of Russian Literature</td>
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<td>Russian 2250.99</td>
<td>(online asynchronous) Masterpieces of Russian Literature</td>
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<td>Russian 2250H</td>
<td>(in person) Masterpieces of Russian Literature - Honors</td>
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<td>Russian 3460.01</td>
<td>(in person) Modern Russian Experience through Film</td>
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<td>Spanish 2380</td>
<td>(in person) Introduction to Latin American Film</td>
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<tr>
<td>Theatre 2100</td>
<td>(in person or online asynchronous) Introduction to Theatre</td>
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<td>Theatre 2100H</td>
<td>(in person) Introduction to Theatre – Honors</td>
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<tr>
<td>Theatre 2211</td>
<td>(in person) Introduction to Production Design</td>
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<td>Theatre 2341H</td>
<td>(in person) Moving Image Art – Honors</td>
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<tr>
<td>Theatre 2367.02</td>
<td>(in person) African American Theatre History</td>
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<tr>
<td>Theatre 2811</td>
<td>(in person) The Craft of Acting</td>
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<td>Women’s Gender and Sexuality Studies 2215</td>
<td>(in person) Reading Women Writers</td>
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<tr>
<td>Women’s Gender and Sexuality Studies 2230</td>
<td>(in person or online synchronous) Gender, Sexuality and Race in Popular Culture</td>
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<tr>
<td>Women’s Gender and Sexuality Studies 2367.04</td>
<td>(TBA) Black Women Writers: Text and Context</td>
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</tbody>
</table>

### Race, Ethnicity and Gender Diversity

- African American and African Studies 2281 (in person) Introduction to African American Literature
- African American and African Studies 2367.04 (online) Black Women Writers: Text and Context
Autumn 2023 Course Options

- **Anthropology 1101** (in person)
  Archaeology and Human Diversity, Lessons from the Past
- **Arabic 2241** (in person)
  Contemporary Arab Cultures: Arts, Mass Media, Society
- **Art Education 2600** (in person)
  Visual Culture: Investigating Diversity & Social Justice
- **Classics 3205** (in person)
  What is Race? Perspectives from Antiquity to the Present
- **Comparative Studies 1100** (in person or online asynchronous)
  Intro to the Humanities: Cross-Cultural Perspectives
- **Comparative Studies 2322** (in person)
  Introduction to Latinx Studies
- **Comparative Studies 2995** (online asynchronous)
  Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
- **Dance 2500** (in person)
  Introduction to Anti-Racism in the Performing Arts
- **English 2221** (in person)
  Introduction to Shakespeare, Race, and Gender
- **English 2281** (in person)
  Introduction to African American Literature
- **English 2282** (in person or online asynchronous)
  Introduction to Queer Studies
- **Education Studies in Higher Education and Student Affairs 2577** (in person)
  Diversity and Social Justice in Leadership
- **ESPHE 3206** (in person)
  School and Society
- **French 2804** (in person)
  Rebels and Runaways: Slave Narratives of the French-Speaking World
- **Human Development and Family Studies 3440** (in person or online asynchronous)
  Human Sexuality and Intersectionality Across the Lifespan
- **History of Art 3605** (in person)
  East West Photography
- **History 2620** (in person)
  Women Changing the World: Histories of Activism and Struggle
- **History 3620** (in person)
  Lesbian, Gay, Bisexual and Transgender History in the United States, 1940-Present
- **History 3641** (online asynchronous)
  Women and Gender in Early Modern Europe (1450-1750): Diversity in Context
- **Linguistics 3601** (in person or online asynchronous)
  Language, Race, and Ethnicity in the U.S.
- **Public Affairs 2170** (in person)
  Equity, Justice, and Public Service
- **Religious Studies 2370** (in person)
  Introduction to Comparative Religion
- **South Asia 2230** (in person)
  Living Everyday Lives: Systems of Discrimination in the United States and South Asia
- **Slavic 2995.99** (online asynchronous)
  Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
- **Sociology 2309** (asynchronous online)
  Introduction to Law and Society
- **Social Work 1140** (in person or online asynchronous)
  Issues in Social Justice: Race, Gender, and Sexuality
- **Spanish 2242** (in person)
  Introduction to Latinx Studies
- **Women's Gender and Sexuality Studies 1110** (online synchronous)
  Gender, Sex and Power
- **Women's Gender and Sexuality Studies 2215** (in person)
  Reading Women Writers
- **Women's Gender and Sexuality Studies 2230** (in person or online synchronous)
  Gender, Sexuality and Race in Popular Culture
- **Women's Gender and Sexuality Studies 2260** (in person)
  Queer Ecologies: Gender, Sexuality, and the Environment
- **Women's Gender and Sexuality Studies 2282** (in person or online synchronous)
  Introduction to Queer Studies
- **Women's Gender and Sexuality Studies 2305** (asynchronous online)
  A World of Genders and Sexualities
- **Women's Gender and Sexuality Studies 2327** (in person)
  Embodying Gender, Race & Ethnicity
- **Women's Gender and Sexuality Studies 2340** (in person)
  Si Se Puede: Latinx Gender Studies
- **Women's Gender and Sexuality Studies 2367.04** (online)
  Black Women Writers: Text and Context
Autumn 2023 Course Options

**Historical and Cultural Studies**

- **African American and African Studies 1111** (online)
  Introduction to Africa
- **African American and African Studies 2080** (in person)
  African American History to 1877
- **African American and African Studies 2081** (online asynchronous)
  African American History from 1877
- **African American and Africa Studies 2302** (in person)
  History of Modern Africa, 1800-1960s
- **Anthropology 1100** (in person or online asynchronous)
  Introduction to Anthropology
- **Arabic 2241** (in person)
  Contemporary Arab Cultures: Arts, Mass Media, Society
- **Art Education 2550** (in person)
  Introduction to Visual Culture: Seeing and Being Seen
- **Arts and Sciences 2400** (in person)
  Conversations on Morality, Politics, and Society
- **Arts and Sciences 2400E** (in person)
  Conversations on Morality, Politics, and Society – Honors
- **Bioethics 2000** (in person or online asynchronous)
  Theory and Foundations of Bioethics
- **Bioethics 2010** (in person)
  Ethics of Biomedical Science Research
- **Classics 2201** (in person)
  Classical Civilization: Greece
- **Classics 2201H** (in person)
  Classical Civilization: Greece – Honors
- **Classics 2202** (in person)
  Classical Civilization: Rome
- **Classics 2205** (in person)
  Sports and Spectacles in the Ancient World
- **Community Leadership 3535** (in person)
  Toward Cultural Proficiency
- **Comparative Studies 2281** (in person)
  American Icons
- **Comparative Studies 2321** (in person)
  Introduction to Asian American Studies
- **Comparative Studies 2322** (in person)
  Introduction to Latinx Studies
- **Comparatives Studies 2323** (in person)
  Introduction to American Indian Studies
- **Comparative Studies 2340** (in person)
  Introduction to the Cultures of Science and Technology
- **Comparative Studies 2360** (in person)
  Introduction to Comparative Cultural Studies
- **Comparative Studies 2367.04** (in person)
  Science and Technology in American Culture
- **Comparative Studies 2367.08** (online synchronous)
  American Identity in the World
- **Comparative Studies 3302** (in person)
  Translating Literatures and Cultures
- **Comparative Studies 3302E** (in person)
  Translating Literatures and Cultures – Honors
- **Consumer Fashion and Retail Studies 2374** (in person or online asynchronous)
  Twentieth Century Fashion and Beyond
- **Dance 3401** (online asynchronous)
  Dance in Popular Culture
- **Dance 3402** (in person)
  Dance in Global Contexts
- **Economics 4130** (in person)
  World Economic Development in Historical Perspective
- **English 2282** (in person or online synchronous)
  Introduction to Queer Studies
- **English 3271** (online asynchronous)
  Structure of the English Language
- **English 3364** (in person)
  Special Topics in Popular Culture (Early Modern/Tudor England)
- **Environment and Natural Resources 3470** (in person)
  Religion and Environmental Values in America
- **Education Philosophy and History 3410** (in person)
  Philosophy of Education
- **German 2350** (in person)
  Introduction to German Studies
- **Hebrew 2241** (in person)
  Culture of Contemporary Israel
- **History of Art 2001** (in person or online asynchronous)
  Western Art I: Ancient and Medieval Worlds
- **History of Art 2002** (in person or online asynchronous)
  Western Art II: The Renaissance to the Present
- **History of Art 2003** (in person)
  The Art and Visual Culture of East Asia
- **History of Art 2301** (online asynchronous)
  Classical Archaeology
Autumn 2023 Course Options

- **History 1151** (online asynchronous, 2nd session)
  American History to 1877
- **History 1152** (online asynchronous, 2nd session)
  American History since 1877
- **History 1211** (online synchronous or online asynchronous)
  European History I
- **History 1212** (online asynchronous)
  European History II
- **History 1682** (online asynchronous, 2nd session)
  World History from 1500 to Present
- **History 2001** (in person)
  Launching America
- **History 2002** (in person)
  Making America Modern
- **History 2010** (in person)
  History of American Capitalism
- **History 2080** (in person)
  African American History to 1877
- **History 2201** (online asynchronous, 2nd session)
  Ancient Greece and Rome
- **History 2202** (online asynchronous)
  Introduction to Medieval History
- **History 2204** (online asynchronous, 2nd session)
  Modern European History
- **History 2204H** (online synchronous)
  Modern European History – Honors
- **History 2210** (online asynchronous)
  Classical Archaeology
- **History 2211** (in person)
  Introduction to the New Testament: History and Literature
- **History 221E** (in person)
  Introduction to the New Testament: History and Literature
- **History 2302** (in person)
  History of Modern Africa, 1800-1960s
- **History 2350** (online asynchronous, 2nd session)
  Islam, Politics and Society in History
- **History 2353** (in person)
  The Middle East Since 1914
- **History 2402** (online synchronous)
  History of East Asia in the Modern Era
- **History 2475** (in person)
  History of the Holocaust
- **History 2500** (online asynchronous)
  20th Century International History
- **History 2550** (online asynchronous, 2nd session)
  History of War
- **History 2620** (in person)
  Women Changing the World: Histories of Activism and Struggle
- **History 2642** (online synchronous)
  Global History 1500 to Present
- **History 2650** (online asynchronous)
  The World Since 1914
- **History 2675** (in person)
  The Indian Ocean: Communities and Commodities in Motion
- **History 2700** (in person)
  Global Environmental History
- **History 3210** (in person)
  Archaic Greece
- **History 3426** (online synchronous)
  History of Modern Japan
- **History 3641** (online asynchronous)
  Women and Gender in Early Modern Europe (1450-1750): Diversity in Context
- **Health and Rehabilitation Science 2530**
  (in person or online asynchronous)
  The Evolving Art and Science of Medicine
- **Islam 2350** (online, session 2)
  Islam, Politics, and Society in History
- **Islam 3205** (in person)
  Women in the Muslim Middle East
- **Islam 3501** (in person)
  Introduction to Islam
- **Japanese 2231** (in person)
  Elements of Japanese Culture
- **Jewish Studies 2241** (in person)
  Yiddish Culture
- **Jewish Studies 2242** (in person)
  Culture of Contemporary Israel
- **Jewish Studies 2475** (in person)
  History of the Holocaust
- **Kinesiology and Sport Management 2210**
  (online asynchronous)
  History of Sport in 19th Century America
- **Kinesiology and Sport Management 2211**
  (in person, online asynchronous)
  History of Sport in 20th Century America
- **Linguistics 3601** (in person or online synchronous)
  Language, Race, and Ethnicity in the U.S.
- **Linguistics 3901** (in person)
  Language Evolution and Language Change
- **Medieval and Renaissance Studies 2666**
  (in person)
  Magic and Witchcraft in the Middle Ages and Renaissance
Autumn 2023 Course Options

• Near Eastern Languages and Cultures
  3111 (in person)
  Ancient Empires

• Philosophy 1100 (in person)
  Introduction to Philosophy

• Philosophy 1300 (in person)
  Introduction to Ethics

• Philosophy 1332 (in person)
  Ethics in the Professions: Introduction to Engineering Ethics

• Philosophy 2670 (in person)
  Science and Religion

• Philosophy 2680 (in person)
  Scientific Controversies

• Philosophy 2850 (in person)
  Introduction to the Philosophy of Religion

• Pharmacy 2420 (in person)
  Drug Culture and Genetics: Revelations from Otzi to Ozzy

• Pharmacy 3420 (online asynchronous)
  Generation Rx: America’s Drug-Taking Culture

• Pharmacy 3530 (in person)
  Drugs, Human Enhancement, and the Mastery of Nature

• Religious Studies 2370 (in person)
  Introduction to Comparative Religion

• Russian 2335.99 (online asynchronous)
  Magnificence, Mayhem, and Mafia: Russian Culture

• Russian 2345 (in person)
  Russian Fairy Tales and Folklore

• Slavic 2230.01 (in person)
  Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

• Slavic 2230.99 (online asynchronous)
  Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

• Spanish 2150 (in person)
  Culture and Literature of Spain

• Spanish 2151 (in person)
  Latin American Culture and Literature

• Spanish 2242 (in person)
  Introduction to Latinx Studies

• Women’s Gender and Sexuality Studies
  1110 (online synchronous)
  Gender, Sex and Power

• Women’s Gender and Sexuality Studies
  2282 (in person or online synchronous)
  Introduction to Queer Studies

• Women’s Gender and Sexuality Studies
  2305 (online asynchronous)
  A World of Genders and Sexualities

• Women’s Gender and Sexuality Studies
  2327 (in person)
  Embodying Gender, Race & Ethnicity

• Yiddish 2241 (in person)
  Yiddish Culture

Writing & Information Literacy

• Art Education 2600 (in person)
  Visual Culture: Investigating Diversity & Social Justice

• Comparative Studies 2367.04
  Science and Technology in American Culture

• Comparative Studies 2367.08 (online synchronous)
  American Identity in the World

• Dance 2367H (in person)
  Honors Writing About Dance

• Education Teaching and Learning 2367
  (in person)
  Education, Society and Writing

• English 1110.01 (online asynchronous or in person)
  First Year English Composition

• English 1110.02 (online asynchronous or in person)
  First Year English Composition

• Engineering 1300 (in person)
  Introduction to Writing for STEM

• Nursing 2367 (online asynchronous)
  Writing About Healthcare Issues in the United States

• Philosophy 2367 (in person)
  Contemporary Social and Moral Problems in the U.S.

• Theatre 2367.01 (in person)
  Self Images: America on Stage, 1830-Present

• Theatre 2367.02 (in person)
  African American Theatre History
Autumn 2023 Course Options

Social and Behavioral Sciences

- Agricultural, Environmental and Development Economics 2001 (in person)
  Principles of Food and Resource Economics
- Animal Science 2367 (in person or online asynchronous)
  Animals in Society
- Anthropology 1100 (in person or online asynchronous)
  Introduction to Anthropology
- Anthropology 2201 (online asynchronous)
  Introduction to Archaeology
- Anthropology 2201H (in person)
  Introduction to Archaeology – Honors
- Anthropology 2202 (in person or online asynchronous)
  An Introduction to Cultural Anthropology
- Anthropology 2202H (in person)
  An Introduction to Cultural Anthropology - Honors
- Business Human Resources 2500 (in person or online asynchronous)
  Entrepreneurship
- Communication 1100 (online asynchronous)
  Communication in Society
- Communication 1101 (online asynchronous)
  History of Communication
- Consumer Science 2910 (online synchronous or online asynchronous)
  Consumer Problems and Perspectives
- City and Regional Planning 3500 (in person)
  The Socially Just City
- Consumer and Family Financial Services 2260 (online synchronous or online asynchronous)
  Healthy Finances and Economic Wellbeing for Individuals and Families
- Consumer Fashion and Retail Studies 2372 (in person)
  Appearance, Dress, and Cultural Diversity
- Consumer Fashion and Retail Studies 2375 (in person)
  From Folk to Funk to Festivals: The Interplay Between Music and Dress
- Economics 2001.01 (in person)
  Principles of Microeconomics
- Economics 2002.01 (in person)
  Principles of Macroeconomics
- Environment and Natural Resources 2300 (in person or online synchronous)
  Society and Natural Resources
- Geography 2400 (online synchronous)
  Economic and Social Geography
- Geography 2750 (online)
  World Regional Geography
- Geography 3701 (in person)
  The Making of the Modern World
- Human Development and Family Studies 2200 (in person or online asynchronous)
  Family Development
- Human Development and Family Studies 2400 (in person or online asynchronous)
  Life Span Human Development
- Human Development and Family Studies 2410 (in person or online asynchronous)
  Child Development
- History 2700 (in person)
  Global Environmental History
- International Studies 2100 (in person)
  Introduction to Latin America
- International Studies 2500 (in person)
  Introduction to Development Studies
- International Studies 2800 (in person)
  Introduction to Peace Studies
- International Studies 3850 (in person)
  Introduction to Globalization
- Linguistics 2000 (in person or online asynchronous)
  Introduction to Linguistics
- Linguistics 2000H (in person)
  Introduction to Linguistics - Honors
- Linguistics 3701 (in person)
  Language and the Mind
- Linguistics 3701H (in person)
  Language and the Mind - Honors
- Political Science 1100 (online asynchronous, session 2)
  Introduction to American Politics
- Political Science 1200 (in person or online asynchronous)
  Introduction to Comparative Politics
- Political Science 1300 (in person or online asynchronous)
  Global Politics
- Political Science 2300 (in person)
  American Foreign Policy
- Political Science 2400 (in person)
  Introduction to Political Theory
- Political Science 3220 (in person)
  Politics of the Developing World
- Political Science 3596 (in person)
  Nationalism and Ethnicity
- Political Science 4120 (in person)
  U.S. Congress
Autumn 2023 Course Options

- **Psychology 1100** (in person)
  Introduction to Psychology
- **Psychology 3371H** (in person)
  Language and the Mind – Honors
- **Public Affairs 2110** (in person)
  Introduction to Public Affairs
- **Rural Sociology 1500** (online asynchronous)
  Introduction to Rural Sociology
- **Sociology 1101** (in person or online asynchronous)
  Introductory Sociology
- **Sociology 1101H** (in person)
  Introduction to Sociology – Honors
- **Sociology 2202** (online asynchronous)
  Social Problems and Public Policy
- **Sociology 2209** (in person)
  Introduction to Criminal Justice
- **Sociology 2210** (in person or online asynchronous)
  Sociological Aspects of Deviance
- **Sociology 2370** (in person)
  Social Psychology in Sociological Perspective
- **Sociology 3380** (online asynchronous)
  Racial and Ethnic Relations in America
- **Social Work 1120** (in person or online asynchronous)
  Introduction to Social Welfare
- **Social Work 1130** (in person or online asynchronous)
  Introduction to Social Work in Contemporary Society
- **Social Work 1130H** (in person)
  Introduction to Social Work in Contemporary Society - Honors
- **Speech and Hearing Science 3330** (in person)
  Language Acquisition
- **Speech and Hearing Science 3330H** (in person)
  Language Acquisition – Honors
- **Speech and Hearing Science 3350** (in person)
  Speech-Language Communication Across the Lifespan: Issues and Problems in Our Communities
- **Women’s Gender and Sexuality Studies 1110** (online synchronous)
  Gender, Sex and Power

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**GE THEMATIC PATHWAYS**

**Health and Wellbeing**
- Anthropology 5702 (in person)
  Anthropology in/of the Clinic
- Communications 4737 (in person)
  Health Communication in Mass Mediated Contexts
- Food Science and Technology 4597.01 (online synchronous)
  Alcohol and Society

**Number, Nature, Mind**
- History 3711 (in person)
  Science and Society in Europe, from Copernicus to Newton
- Linguistics 4052 (in person)
  Linguistics and the Scientific Method

**Migration, Mobility, and Immobility**
- African American and African Studies 3086/History 3086 (in person)
  Black Women in Slavery and Freedom
- Comparative Studies 4597.03 (in person)
  Global Folklore
- History 3376 (in person)
  The Silk Road: Cross-Cultural Exchanges in Eurasian History
- Social Work 5005 (online asynchronous)
  Human Trafficking: Domestic and Global Perspectives

**Tradition, Culture, and Transformations**
- African American and African Studies 4342 (in person)
  Religion, Meaning, and Knowledge in Africa and Its Diaspora
- African American and African Studies 4571 (online synchronous)
  Black Visual Culture and Popular Media
- History 3015 (in person)
  From the New Era to the New Frontier, 1921-1963
- History 3223 (in person)
  The Later Roman Empire
- History 3230 (in person)
  Saints and Demons in Medieval Europe
- History 3247 (in person)
  Magic and Witchcraft in Early Modern Europe (1450-1750)
- History 3475 (in person)
  History of the Arab-Israeli Conflict