Autumn 2024 Open Course List

COLLEGE REQUIREMENT-
WORLD LANGUAGES

- Arabic 1101 (in person or in person)
- Arabic 1102 (in person or online)
- Arabic 1103 (in person only)
- ASL 1101 (online only)
- ASL 1102 (in person or online)
- ASL 1103 (in person or online)
- Bosnian, Croatian, Serbian 1101 (in person)
- Bosnian, Croatian, Serbian 1103 (in person)
- Chinese 1101 (in person or online)
- Chinese 1102 (online asynchronous)
- Chinese 2141 (in person)
- Czech 1103 (online)
- French 1101 (in person or online)
- French 1102 (in person or online)
- French 1103 (in person or online)
- French 1155 (in person)
- German 1101 (hybrid or online)
- German 1102 (hybrid or online)
- German 1103 (hybrid or online)
- Greek 1101 (online)
- Greek 1103 (online)
- Hebrew 1101 (in person)
- Hebrew 1103 (in person)
- Hindi 1101 (in person)
- Hindi 1103 (in person)
- Italian 1101 (in person or online)
- Italian 1102 (in person)
- Italian 1103 (in person)
- Italian 5101 (in person)
- Japanese 1101 (in person or online)
- Japanese 1102 (in person or online)
- Japanese 1103 (in person)
- Korean 1101 (in person)
- Korean 1102 (in person or online)
- Korean 1103 (in person)
- Latin 1101 (in person)
- Latin 1102 (in person)
- Latin 1103 (in person)
- Modern Greek 1101 (in person)
- Modern Greek 1103 (in person)
- Persian 1101 (hybrid)
- Persian 1103 (hybrid)
- Polish 1101 (in person)
- Polish 1103 (in person)
- Portuguese 1101 (in person or online)
- Portuguese 1102 (in person or online)
- Quechua 5501 (in person)
- Quechua 5503 (in person)
- Romanian 1101 (online)
- Romanian 1103 (in person)
- Russian 1101 (in person or online)
- Russian 1102 (in person or online)
- Russian 1103 (in person or online)
- Russian 1133
- Somali 1101 (in person)
- Somali 1102 (in person)
- Somali 1103 (in person)
- Spanish 1101 (in person or online)
- Spanish 1102 (in person or online)
- Spanish 1103 (in person)
- Spanish 1113 (in person)
- Spanish 1155 (in person)
- Swahili 1101 (in person)
• Swahili 1102 (in person)
• Swahili 1103 (in person)
• Swedish 1101 (in person)
• Swedish 1103 (in person)
• Turkish 1101 (online)
• Turkish 1103 (online)
• Urdu 1101 (online)
• Urdu 1103 (online)
• Uzbek 1101 (online)
• Uzbek 1103 (online)
• Yiddish 1101 (in person)
• Yiddish 1103 (online)

**GE FOUNDATIONS**

**Launch Seminar**

• GENED 1201

**Mathematical or Quantitative Reasoning or Data Analysis (Refer to Placement Test- BA list below, BS talk to advisor)**

• Agricultural, Environmental and Development 2005 (in person) Data Analysis for Agribusiness and Economics
• Animal Science 2260 (online) Data Analysis and Interpretation for Decision Making
• **Astronomy 3350 (in person)** Methods of Astronomical Observation and Data Analysis
• Community Leadership 3537 (in person) Data Analysis in the Applied Sciences
• Computer Science and Engineering 1111 (in person) Introduction to Computer-Assisted Problem Solving
• Computer Science and Engineering 2111 (in person or online) Modeling and Problem Solving with Spreadsheets and Databases
• Economics 3400 (in person) Analysis and Display of Data
• Environment and Natural Resources 2000 (in person) Natural Resources Data Analysis
• Geography 2200.01 (in person) Mapping Our World
• International Studies 3400 (online) Analysis and Display of Data
• Linguistics 2001 (in person) Language and Formal Reasoning
• **Linguistics 2051 (in person)** Analyzing the Sounds of Language
• Math 1116 (in person or online) Excursions in Math
• Math 1120 (in person) Precalculus with Review
• Math 1130 (in person) College Algebra for Business
• Math 1131 (in person) Calculus for Business
• Math 1140 (in person) Calculus with Review 1*
• Math 1148 (in person) College Algebra
• Math 1149 (in person) Trigonometry
• **Math 1150 (in person)** Precalculus
• Math 1151 (in person or online)
  Calculus I
• Math 1152 (in person or online)
  Calculus II
• Math 1156 (in person) Calculus for Biology
• Math 1181 (in person) Honors Calculus I
• Philosophy 1500 (in person or online) Introduction to Logic
• Philosophy 1501 (in person)
  Introduction to Logic and Legal Reasoning
• Philosophy 1520 (in person)
  Probability, Data, and Decision Making
• Philosophy 2500 (in person)
  Symbolic Logic
• Political Science 3780 (online) Data Literacy and Visualization
• Political Science 4781 (in person)
  Data Analysis in Political Science I
• Public Health Bio 2210 (online)
  Biostatistics for Public Health Research
• Sociology 3549 (in person) Statistics in Sociology
• Statistics 1350 (in person or online)
  Elementary Statistics
• Statistics 1340 (in person or online)
  Statistics for Business Science
• Statistics 1450 (in person or online)
  Introduction to the Practice of Statistics
• Statistics 2450 (in person or online)
  Introduction to Statistical Analysis I
• Statistics 2480 (in person or online)
  Statistics for Life Sciences
• Statistics 3450 (in person or hybrid)
  Basic Statistics for Engineers
• Statistics 3470 (in person or hybrid)
  Introduction to Probability and Statistics for Engineers
• Statistics 4202 (in person)
  Introduction to Mathematical Statistics I
• Statistics 5301 (in person)
  Intermediate Data Analysis

Writing and Information Literacy
• Art Education 2600 (in person)
  Investigating Diversity and Social Justice
• Art Education 2700 (in person or online) Criticizing Television
• Comparative Studies 2367.04 (in person)
  Science and Technology in American Culture
• Comparative Studies 2367.08 (online) American Identity in the World
• Dance 2367H (in person) Honors Writing About Dance
• Education Teaching and Learning 2367 (hybrid) Education, Society, and Writing
• English 1110.01 (in person or online)
  First-year English Composition
• **English 1110.02** (in person or online)
  First-year English Composition
• **Engineering 1300** (in person)
  Introduction to Writing for STEM
• **Nursing 2367** (online)
  Writing about Healthcare Issues in the United States
• **Philosophy 2367** (in person)
  Contemporary Social and Moral Problems in the U.S.
• **Theatre 2700** (in person or online)
  Criticizing Television in America

### Literary, Visual, and Performing Arts

• **African American and African Studies 2251** (in person)
  Introduction to African Literature
• **African American and African Studies 2253** (in person)
  Introduction to Caribbean Literature
• **African American and African Studies 2288** (in person)
  Rhythm and Blues
• **African American and African Studies 2367.01** (in person)
  African American Voices in U.S. Literature
• **African American and African Studies 2367.04** (in person)
  Black Women Writers
• **Art 2100** (in person or online)
  Beginning Drawing
• **Art 2100E** (in person)
  Honors Embedded Beginning Drawing
• **Art 2300** (in person)
  Two-Dimensional Studies
• **Art 2555** (in person or online)
  Introduction to Photography
  • **Art 2555H** (in person)
    Honors Intro to Photography
• **Art 3002** (in person)
  Intro to Ceramics
• **Art Education 1600** (in person or online)
  Art and Music since 1945
• **Art Education 2600** (in person or online)
  Investigating Diversity and Social Justice
• **Chinese 2451** (in person)
  Chinese literature in translation
• **Chinese 4403** (in person)
  Modern Chinese Literature in Translation
• **Chinese 4404** (in person)
  Chinese Drama
• **Chinese 4405** (in person)
  Chinese Film
• **Classics 1101** (online)
  Introduction to Classical Literature
• **Classics 1101H** (in person)
  Honors Intro to Classical Literature
• **Classics 2220** (online)
  Classical Mythology
• **Classics 2220H** (in person)
  Honors Classical Mythology
• **Comparative Studies 1100** (in person or online)
  Introduction to the Humanities
• **Comparative Studies 2101** (in person)
  Literature and Society
• **Comparative Studies 2101H** (in person)
  Honors Literature and Society
• **Comparative Studies 2105** (in person) Literature and Ethnicity
• **Comparative Studies 2301** (in person) Introduction to World Literature
• **Comparative Studies 3603** (in person) Love in World Literature
• **Comparative Studies 3606** (in person) The Quest in World Literature
• **Comparative Studies 3607** (hybrid) Film and Literature as Narrative Art
• **Comparative Studies 3608** (in person) Representations of the Experience of War
• **Consumer Studies Fashion & Retail 2370** (online) Aesthetics of Fashion & Retail
• **Dance 2401** (in person) Western Concert Dance: Renaissance to Present
• **Dance 2500** (in person) Intro to Anti-Racism in the Performing Arts
• **Design 3505** (online) Presentation as Thinking
• **EALL 3405** (in person) Introducing Asia Through Martial Arts Films
• **Education, Teaching, and Learning 2368** (online) Intro to Children’s Literature
• **Education, Teaching, and Learning 3356** (online) Literature for Adolescents
• **Education, Teaching, and Learning 3368** (online) Black Voices Matter
• **English 2201** (in person or online) British Literature: Medieval through 1800
• **English 2202H** (in person) Honors British Literature 1800 to Present
• **English 2220** (in person or online) Introduction to Shakespeare
• **English 2260** (in person) Intro to Poetry
• **English 2261** (in person or online) Intro to Fiction
• **English 2263** (in person or hybrid) Intro to Film
• **English 2269** (in person) Digital Media Composing
• **English 2291** (in person or online) U.S. Literature 1865 to Present
• **Ethnic Studies 3605** (in person) East-West Photography
• **Film Studies 2271** (in person) Intro to Film Studies for Majors
• **French 2801** (in person) French Cinema
• **Hebrew 2700** (online) Intro to the Hebrew Bible/Old Testament
• **Hebrew 3704** (online) Women in the Bible and Beyond
• **History of Art 2001** (online) Western Art I: Ancient and Medieval Worlds
• **History of Art 2002** (in person or online) Western Art II: The Renaissance to the Present
• **History of Art 2003** (in person) Art and Visual Culture of East Asia
• **History of Art 2901** (online) Intro to World Cinema
• **History of Art 3010** (in person) Gender and Sexuality in European Art
• **History of Art 3010E (in person)**
  Honors Embedded Gender and Sexuality in European Art
• **History of Art 3521 (in person)**
  Renaissance Art in Italy
• **History of Art 3605 (in person)**
  East-West Photography
• **History of Art 3901 (in person or online)**
  World Cinema Today
• **History of Art 4810 (in person)**
  The Arts of China
• **History 2221 (in person)**
  Intro to the New Testament: History and Literature
• **Italian 2055 (online)**
  Mafia Movies
• **Italian 2056 (in person)**
  Love and Difference on the Italian Screen
• **Italian 3051 (in person)**
  Italian Romances
• **Jewish Studies 2700 (in person)**
  Intro to the Hebrew Bible/Old Testament
• **Jewish Studies 3704 (online)**
  Women in the Bible and Beyond
• **Korean 2451 (in person)**
  Korean Literature in Translation
• **Landscape Architecture 2600 (online)**
  Outlines of Landscape Architecture: Visual Literacy in the Built Environment
• **Modern Greek 2680 (in person)**
  Folklore of Contemporary Greece
• **Modern Greek 3710 (in person)**
  Modern Greek Literature in Translation
• **Music 2250 (in person)**
  Music Cultures of the World
• **Music 2251 (in person)**
  The World of Classical Music
• **Music 2252 (in person)**
  History of Rock ‘n’ Roll
• **Music 3342 (in person)**
  Introduction to Opera
• **Persian 2701 (in person)**
  Persian Literature in Translation
• **Philosophy 2120 (in person)**
  Asian Philosophies
• **Philosophy 2450 (in person)**
  Philosophical Problems in the Arts
• **Religious Studies 2102 (in person)**
  Comparative Sacred Texts
• **Religious Studies 3679 (in person)**
  Popular Culture and World Religion
• **Russian 2250.01 (in person)**
  Masterpieces of Russian Literature
• **Russian 2250H (in person)**
  Honors Russian Literature
• **Russian 3460.01 (in person)**
  Modern Russian Experience Through Film
• **Spanish 2380 (in person)**
  Intro to Latin American Film
• **Theatre 2100 (in person or hybrid)**
  Intro to Theatre
• **Theatre 2100H (in person or hybrid)**
  Honors Intro to Theatre
• **Theatre 2211 (in person)**
  Intro to Production Design
• **Theatre 2341H (in person)**
  Honors Moving Image Art
• **Theatre 2811 (in person)**
  Craft of Acting
• **Women’s, Gender, and Sexuality Studies 2215 (in person, online, hybrid)**
  Reading Women Writers
• **Women’s Gender, and Sexuality Studies 2230** (in person or online) Gender, Sexuality, and Race in Popular Culture

• **Women’s, Gender, and Sexuality Studies 2317** (in person) Gender at the Movies: Hollywood and Beyond

• **Women’s, Gender, and Sexuality Studies 2367.03** (hybrid) U.S. Lesbian Writers, Text and Context

• **Women’s, Gender, and Sexuality Studies 2367.04** (in person) Black Women Writers

**Historical and Cultural Studies**

• **African American and African Studies 2302** (hybrid) History of Modern Africa 1800-1960s

• **African American and African Studies 2303** (in person) Africa Since 1960

• **Anthropology 1100** (in person or online) Introduction to Anthropology

• **Arabic 2241** (in person or online) Contemporary Arabic Cultures

• **Art Education 2550** (hybrid) Intro to Visual Culture: Seeing and Being Seen

• **Arts and Sciences 2400** (in person) Conversations on Morality, Politics, and Society

• **Arts and Sciences 2400E** (in person) Honors Embedded Conversations on Morality, Politics, and Society

• **Bioethics 2000** (in person or online) Theory and Foundations of Bioethics

• **Bioethics 2010** (in person) Ethics of Biomedical Science Research

• **Chinese 2231** (in person) Traditional Chinese Culture

• **Classics 2201** (in person) Classical Civilization: Greece

• **Classics 2201H** (in person) Honors Classical Civilization: Greece

• **Classics 2202** (in person) Classical Civilization: Rome

• **Classics 2202H** (in person) Honors Classical Civilization: Rome

• **Classics 2205** (in person) Sports and Spectacles in the Ancient World

• **Community Leadership 3535** (in person) Toward Cultural Proficiency

• **Comparative Studies 2242** (in person) Intro to Latinx Studies

• **Comparative Studies 2264** (in person) Intro to Popular Cultures

• **Comparative Studies 2281** (in person) American Icons

• **Comparative Studies 2323** (in person) Introduction to American Indian Studies

• **Comparative Studies 2340** (in person) Si Se Puede: Latinx Gender Studies

• **Comparative Studies 2350** (in person) Introduction to Folklore

• **Comparative Studies 2350H** (in person) Honors Introduction to Folklore
• **Comparative Studies 2360** (in person) Intro to Comparative Cultural Studies
• **Comparative Studies 2367.04** (in person) Science and Technology in American Culture
• **Comparative Studies 2367.08** (online) American Identity in the World
• **Comparative Studies 2420** (in person) American Food Cultures
• **Comparative Studies 3302** (in person) Translating Literatures and Cultures
  - **Comparative Studies 3302E** (in person) Honors Embedded Translating Literatures and Cultures
• **Fashion and Retail Studies 2374** (online) 20th Century Fashion and Beyond
• **Dance 3401** (online) Dance in Popular Culture
• **Dance 3402** (in person) Dance in Global Contexts
• **EALL 1231** (online) East Asian Humanities
• **Economics 4130** (in person) World Economic Development in Historical Perspectives
• **English 2264** (in person) Introduction to Popular Cultures
• **English 2270** (in person) Introduction to Folklore
  - **English 2270H** (in person) Honors Introduction to Folklore
• **English 3271** (online or hybrid) Structure of the English Language
• **English 3364** (in person) Special Topics in Popular Culture
• **English 3378** (in person) Special Topics in Film and Literature
• **Environment and Natural Resources 3470** (in person) Religion and Environmental Values in America
• **Philosophy and History of Education 3410** (in person) Philosophies of Education
• **Ethnic Studies 2242** (in person) Intro to Latinx Studies
• **Ethnic Studies 2323** (in person) Intro to American Indian Studies
• **German 2350** (in person) Introduction to German Studies
  - **Hebrew 2241H** (hybrid) Contemporary Culture of Israel
• **History of Art 2001** (online) Western Art I
• **History of Art 2002** (in person or online) Western Art II
• **History of Art 2003** (in person) East Asian Art
• **History 1152** (in person) American History Since 1877
• **History 1211** (online) European History I
• **History 1212** (online) European History II
• **History 1682** (online) World History from 1500 to Present
• **History 2001** (in person) Multiple Americas: U.S. History from Colonialism to Reconstruction
  - **History 2002H** (in person) Making America Modern
• History 2015 (in person) History of American Criminal Justice
• History 2046 (in person) Christianity and Liberation in the U.S.
• History 2080 (in person) African American History to 1877
• History 2081 (in person) African American History from 1877
• History 2201 (online) Ancient Greece and Rome
• History 2202 (online) Intro to Medieval History
• History 2213 (in person) The Ancient Mediterranean City
• History 2221 (in person) Introduction to the New Testament
• History 2302 (hybrid) History of Modern Africa 1800-1960s
• History 2303 (in person) Africa Since 1960
• History 2350 (online) Islam, Politics, and Society in History
• History 2402 (online) History of East Asia in the Modern Area
• History 2453 (in person) History of Zionism and Modern Israel
• History 2455 (hybrid) Jews in American Film
• History 2055 (online) History of War
• History 2650 (in person) The World Since 1914
• History 2675 (in person) The Indian Ocean: Communities and Commodities in Motion
• History 2700 (online) Global Environmental History
• History 3106 (in person) History of Mexico
• History 3355 (in person) Early Islamic Conquests CE 630-750
• History 3404 (in person) History of Modern China 1750-1949
• History 3641 (online) Women and Gender in Early Modern Europe (1450-1750): Diversity in Context
• History 3642 (in person) Women and Gender in Modern Europe (1750-1950): Diversity in Context
• Health and Rehabilitative Science 2530 (online) The Evolving Art and Science of Medicine
• Islam 2350 (online) Islam, Politics and Society in History
• Islam 3355 (in person) Early Islamic Conquests CE 630-750
• Japanese 2231 (in person) Elements of Japanese Culture
• Jewish Studies 2201 (hybrid) Introduction to Jewish Studies
• Jewish Studies 2241 (in person) Yiddish Culture
• Jewish Studies 2242H (hybrid) Culture of Contemporary Israel
• Jewish Studies 2453 (in person) History of Zionism and Modern Israel
• Kinesiology: Sport Industry and Sport Management (KNSISM) 2210 (online) History of Sport in 19th Century America
• KNSISM 2211 (in person or online) History of Sport in 20th Century America
• Korean 2231 (in person) Elements of Korean Culture
• Linguistics 3601 (in person) Language, Race, and Ethnicity in the U.S.
• Linguistics 3606 (in person) Language, Gender, and Sexuality
• Linguistics 3901 (in person) Language Evolution and Change
• Modern Greek 2000 (in person) Athens: The Modern City
• Medieval and Renaissance 2666 (in person) Magic and Witchcraft in the Middle Ages and Renaissance
• Philosophy 1100 (in person) Introduction to Philosophy
• Philosophy 1100H (in person) Honors Intro to Philosophy
• Philosophy 1300 (in person) Introduction to Ethics
• Philosophy 1332 (in person or online) Introduction to Engineering Ethics
• Philosophy 2120 (in person) Asian Philosophies
• Philosophy 2680 (in person) Scientific Controversies
• Pharmacy 2420 (in person) Drug Culture and Genetics: Revelations from Otzi to Ozzy
• Pharmacy 3420 (online) Generation Rx
• Pharmacy 3530 (in person) Drugs, Human Enhancement, and the Mastery of Nature
• Political Science 4123 (in person) Political Crisis and Reform
• Portuguese 2331 (in person) Portuguese Culture and Society
• Religion Studies 2370 (in person) Intro to Comparative Religion
• Russian 2335.99 (online) Magnificence, Mayhem, and Mafia: Russian Culture
• Russian 2345 (in person) Russian Fairy Tales and Folklore
• Russian 2850 (in person) Other Russias
• Russian 3480.XX (in person or online) Russian Spy Cold War to Today
• Russian 3490.99 (online) Russian Youth Culture
• Slavic 2230.xx (in person or online) Slavic Vampires
• Slavic 3333.99 (online) Soviet Space Age
• Spanish 2151 (in person) Latin American Culture and Literature
• Spanish 2242 (in person) Intro to Latinx Studies
• Women’s, Gender, and Sexuality Studies 1110 (in person or online) Gender, Sex, Power
• Women’s, Gender, and Sexuality Studies 2260 (in person) Queer Ecologies
• Women’s, Gender, and Sexuality Studies 2282 (in person) Introduction to Queer Studies
• Women’s, Gender, and Sexuality Studies 2750 (online) U.S. (Im)migration
• Yiddish 2241 (in person) Yiddish Culture

Natural Sciences

• Animal Sciences 2200.01 (in person or online) Intro to Animal Sciences Lecture
• Animal Sciences 2200.02 (in person) Intro to Animal Sciences Lab
- **Anthropology 2200** (in person or online) Intro to Biological Anthropology
- **Anthropology 2200H** (online) Honors Intro to Biological Anthropology
- **Astronomy 1101** (in person) From Planets to the Cosmos (with Lab)
- **Biology 1101** (in person) Introduction to Biology
- **Biology 1110** (in person) Intro to Biology for Health Sciences
- **Biology 1113.01** (in person) Bio Science Energy Transfer and Development
- **Biology 1113.02** (in person) Bio Science Energy Transfer and Development—Peer Led Team Learning
- **Biology 1113H** (in person) Honors Bio Science Energy Transfer and Development
- **Biology 1114.01** (in person) Bio Science: Form, Function, Diversity, Ecology
- **Biology 1114.02** (in person) Bio Science: Form, Function, Diversity, Ecology Peer-Led Team Learning
- **Biology 1114H** (in person) Honors Bio Science: Form, Function, Diversity, Ecology
- **Chemistry 1101** (online) Introduction to Chemistry
- **Chemistry 1110** (in person) Elementary Chemistry
- **Chemistry 1210** (in person) General Chem I
- **Chemistry 1220** (in person) General Chem II
- **Chem 1610** (in person) General Chem for Majors I
- **Chem 1910H** (in person) Honors General Chem I
- **Earth Sciences 1105** (online) Geology of National parks
- **Earth Sciences 1108** (online) Gemstones
- **Earth Sciences 1121** (in person or online) Dynamic Earth
- **Earth Sciences 1121H** (in person) Dynamic Earth
- **Earth Sciences 1151** (in person) Natural Hazards
- **Earth Sciences 1200** (in person) Intro to Earth Sciences Lab
- **Environment and Natural Resources 2100** (in person or online) Intro to Environmental Science
- **Environment and Natural Resources 2101** (in person) Intro to Environmental Science Lab
- **Environment and Natural Resources 3000** (in person or online) Soil Science
- **Environment and Natural Resources 3001** (in person) Soil Science Lab
- **Entomology 1111** (in person) Biology of Animals, Insects, and Fungi Affecting Buildings
- **Entomology 2101** (in person or online) Pests, Plagues, Poisons, and Politics
- **Entomology 2102** (online) Pests, Plagues, Poisons, and Politics Lab
- **Food Science and Technology 1200** (hybrid lecture/in-person lab) Science of Cooking
- **Geography 1900** (in person) Weather and Climate
- **Geography 1900H** (in person) Honors Weather and Climate
- **Horticulture and Crop Science 2200** (online) World of Plants
- **Horticulture and Crop Science 2206** (online) Intro to Plant Science Lab
- **Human Nutrition 2410** (in person or online) Science of Human Nutrition
- **Microbiology 4000.01** (in person) Basic and Practical Microbiology
- **Physics 1200** (in person) Mechanics, Kinematics, Fluids, Waves
- **Physics 1248** (in person) Mechanics, Work and Energy
- **Physics 1250** (in person) Mechanics, Work and Energy, Thermal Physics
- **Physics 1250H** (in person) Honors Physics: Mechanics and Conservation Laws, Special Relativity
- **Physics 1260** (in person) Fundamentals of Engineering Honors Physics, Mechanics, Thermal Physics, Waves
- **Physics 1270** (in person) Classical Mechanics, Conservation Laws, and Special Relativity for Majors
- **Anthropology 1100** (in person or online) Intro to Anthropology
- **Anthropology 2201** (in person or online) Intro to Archaeology
- **Anthropology 2201H** (in person) Honors Intro to Archaeology
- **Anthropology 2202** (online) Intro to Cultural Anthropology
- **Anthropology 2202H** (in person) Honors Introduction to Cultural Anthropology
- **Business Administration: Management and Human Resources (BUSMHR) 2500** (in person or online) Entrepreneurship
- **Communications 1100** (online or hybrid) Communication in Society
- **Communications 1101** (online) History of Communications
- **Consumer Science 2910** (in person or online) Consumer Problems and Perspectives
- **City and Regional Planning 3500** (in person) The Socially Just City
- **Consumer and Family Financial Services 2260** (online or hybrid) Healthy Finances and Economic Wellbeing
- **Consumer Fashion & Retail Studies 2372** (online) Appearance, Dress, and Cultural Diversity
- **Consumer Fashion & Retail Studies 2375** (online) From Folk to Funk to Festivals, Music and Dress
- **Economics 2001.01** (in person or online) Principles of Microeconomics
- **Economics 2001.03H** (in person) Honors Principles of Microeconomics
- **Economics 2002.01** (in person) Principles of Macroeconomics

**Social and Behavioral Science**

- **Agricultural, Environmental, And Development Economics 2001** (in person) Principles of Food and Resource Economics
- **African American and African Studies 2218** (online) Black Urban Experience
- **Animal Science 2367** (in person or online) Animals in Society
- **Economics 2002.03H** (in person) Honors Principles of Macroeconomics
- **Environment and Natural Resources 2300** (in person or online) Society & Natural Resources
- **Educational Studies (ESPHE) 2241** (in person) Integrative Learning
- **FRIT (French and Italian Studies) 3301** (in person) Discovering Second Language Acquisition
- **Geography 2100** (online) Human Geography
- **Geography 2750** (online) World Regional Geography
- **Geography 3701** (in person) Making the Modern World
- **Human Development and Family Science (HDFS) 2200** (online) Family Development
- **HDFS 2400** (in person or online) Life Span and Human Development
- **HDFS 2410** (online) Child Development
- **History 2700** (online) Global Environmental History
- **International Studies 2100** (in person) Intro to Latin America
- **International Studies 2500** (in person) Intro to Development Studies
- **International Studies 2800** (in person) Intro to Peace Studies
- **Linguistics 2000** (in person or online) Intro to Linguistics
- **Linguistics 2000H** (in person) Honors Intro to Linguistics
- **Linguistics 3701** (in person or online) Language & the Mind
- **Linguistics 3701H** (in person) Honors Language & the Mind
- **Political Science 1100** (online) Intro to American Politics
- **Political Science 1200** (in person or online) Intro to Comparative Politics
- **Political Science 1300** (in person or online) Global Politics
- **Political Science 3320** (in person) Politics in the Developing World
- **Political Science 3596** (in person) Nationalism and Ethnicity
- **Political Science 4123** (in person) Political Crisis & Reform
- **Psych 1100** (in person or online) Intro to Psychology
- **Psych 1100H** (in person) Honors Intro to Psychology
- **Psych 3371** (in person or online) Language and the Mind
- **Psych 3371H** (in person) Honors Language and the Mind
- **Public Affairs 2110** (in person or online) Intro to Public Affairs
- **Rural Sociology 1500** (online) Intro to Rural Sociology
- **Sociology 1101** (in person) Intro to Sociology
- **Sociology 1101H** (in person) Honors Intro to Sociology
- **Sociology 1102** (online) Social Foundations
- **Sociology 2202** (online) Social Problems
- **Sociology 2209** (in person) Intro to Criminal Justice
- **Sociology 2210** (in person or online) Sociological Aspects of Deviance
- **Sociology 3380** (online) Race in America
- **Social Work 1120** (online) Intro to Social Welfare
- **Social Work 1130** (in person or online) Intro to Social Work
- **Social Work 1130H** (in person) Honors Intro to Social Work
- **Speech & Hearing Science 3330** (in person) Language Acquisition
- **Speech & Hearing Science 3350** (in person) Speech, Language, and Communication across Life
- **Women’s, Gender, Sexuality Studies 1110** (in person or online) Gender, Sex, Power
- **Women’s, Gender, Sexuality Studies 2260** (in person) Queer Ecologies

**Race, Ethnicity, and Gender Diversity**

- **African American & African Studies 2201** (in person) Major Readings
- **African American & African Studies 2218** (online) Black Urban Experience
- **African American & African Studies 2275** (in person) Blackness & Sports
- **African American & African Studies 2367.04** (in person) Black Women Writers
- **Anthropology 1101** (in person) Archaeology and Human Diversity: Lessons from the Past
- **Anthropology 2210** (in person) Race, Ethnicity, Gender Diversity, and Human Biology
- **Arabic 2241** (in person or online) Contemporary Arab Cultures
- **Art Education 2600** (in person) Visual Culture: Investigating Diversity & Social Justice
- **Art Education 2700** (in person or online) Criticizing Television in America
- **Classics 3205** (in person) What is Race?
- **Comparative Studies 1100** (in person or online) Intro to Humanities
- **Comparative Studies 2101** (in person) Literature and Society
- **Comparative Studies 2105** (in person) Literature and Ethnicity
- **Comparative Studies 2242** (in person) Intro to Latinx Studies
- **Comparative Studies 2264** (in person) Intro to Pop Cultures
- **Comparative Studies 2301** (in person) Intro to World Literatures
- **Comparative Studies 2323** (in person) Intro to American Indian Studies
- **Comparative Studies 2340** (in person) Intro to Culture, Science, and Technology
- **Comparative Studies 2350** (in person) Intro to Folklore
  - **Comparative Studies 2350H** (in person) Honors Intro to Folklore
- **Dance 2500** (in person) Intro to Anti-Racism in the Performing Arts
- **Education: Teaching & Learning 3005** (online) Urban Teaching & Learning
- **Education: Teaching & Learning 3368** (online) Black Voices
- **English 2221** (in person) Shakespeare, Race and Gender
- **English 2264** (in person) Intro to Pop Cultures
- **English 2270** (in person) Intro to Folklore
  - **English 2270H** (in person) Honors Intro to Folklore
- **Educational Studies (ESHESA) 2577** (in person) Diversity & Social Justice in Leadership
• Educational Studies (ESPHE) 3206 (in person) School and Society
• Ethnic Studies 2242 (in person) Intro to Latinx Studies
• Ethnic Studies 2323 (in person) Intro to American Indian Studies
• Ethnic Studies 2340 (in person) Latinx Gender Studies
• Ethnic Studies 3605 (in person) East-West Photography
• French 2804 (in person) Rebels and Runaways
• Human & Family Development Science 3440 (in person or online) Human Sexuality
• Hebrew 3704 (in person) Women in Biblical Literature
• History of Art 3010 (in person) Gender Studies in European Art
  • History of Art 3010E (in person) Honors Embedded Gender Studies in European Art
• History of Art 3605 (in person) East-West Photography
• History 2001 (in person) Launching America
• History 2046 (in person) Christianity & Liberation in the U.S.
• History 2080 (in person) African American History to 1877
• History 2081 (in person) African American History 1877-present
• History 2455 (hybrid) Jews in American Film
  • History 3106 (in person) History of Mexico
  • History 3620 (in person) Modern LGBT US History
  • History 3641 (online) Women in Early Modern Europe
  • History 3642 (in person) European Women and Gender
• Italian 2056 (in person) Love and Difference on the Italian Screen
• Jewish Studies 3704 (online) Women in Biblical Literature
• Linguistics 3601 (in person) Language, Race, and Ethnicity
• Linguistics 3606 (in person) Language, Gender, and Sex
• Near Eastern Languages & Cultures 1125 (in person) Stories of Belonging and Difference from the Middle East and South Asia
• Philosophy 1420 (in person) Philosophical Approaches to Racism and Sexism
• Psych 1375 (in person) I Am identity
• Public Affairs 2170 (in person) Equity, Justice, and Public Service
• Religious Studies 2370 (in person) Intro to Comparative Religions
• Russian 2850 (in person) Other Russias
• South Asia 2230 (in person) Everyday Lives
• Sociology 1102 (online) Social Foundations
• Sociology 2380 (in person) Intersectionality of Crime
• Sociology 2463 (in person or online) Social Inequality
• Social Work 1140 (in person or online) Social Justice Issues
• Spanish 2242 (in person) Intro to Latinx Studies
• Theatre 2700 (in person) Criticizing Television
• Women’s, Gender, Sexuality Studies (WGSST) 1110 (in person or online) Gender, Sex, Power
• WGSST 2215 (in person or online) Women Writers
• WGSST 2230 (in person or online) Gender and Pop Culture
- **WGSST 2260** (in person) Queer Ecologies
- **WGSST 2282** (in person) Intro to Queer Study
- **WGSST 2306** (in person) Girlhood
- **WGSST 2317** (in person) Gender in Film
- **WGSST 2340** (in person) Latinx Gender Studies
- **WGSST 2367.04** (in person) Black Women Writers

**GE THEMES**

**Citizenship for a Diverse and Just World**

- **Education: Teaching & Learning 5005** (in person) Equity, Diversity, and Justice in Education
- **Geography 2400.02** (in person) Economy and Social Geography
- **History 3014** (online) Gilded Age to Progressive Era 1877-1920
- **History 3213H** (in person) Slavery in the Ancient World
- **History 3250** (online) Revolutionary and Napoleonic Europe
- **History 3480** (in person) Palestine/Israel History of the Present
- **History 3501** (in person) US Diplomacy 1920-Present
- **History 3680** (in person) Religion and Law in Comparative Perspective
- **Health & Rehabilitative Science 4000** (online) Ethics in Health Care

- **Linguistics 4602** (in person) Language & Belonging in the USA
- **Religion Studies 3680** (in person) Religion & Law Comparative Perspectives
- **Yiddish 3399** (hybrid) The Holocaust in Yiddish Writing and Film

**Health and Wellbeing**

- **Food Science & Technology 4597.01** (online) Alcohol & Society
- **History 3708** (in person) Vaccines: Global History
- **Pharmacy 3708** (in person) Vaccines: A Global History
- **Speech and Hearing Science 4530** (online) Intro to ASD

**Lived Environments**

- **Earth Science 2911** (in person) Climate Change
- **English 2367.07S** (in person) Literacy Narratives of Black Columbus (service learning)
- **Food, Agricultural, Environmental Science 3797.05** (in person) Agriculture, Diversity, Stability
- **History 2911** (in person) Climate Change
- **History 3040** (in person) American City
- **Health & Rehabilitative Science 4700** (online) Global Aging
- **Knowlton 2310** (in person) Seeing and Making
- **Music 3352** (in person) Soundscapes of Ohio

**Migration, Mobility, and Immobility**

- **African American & African Studies 3086** (in person) Black Women’s History
- **Comparative Studies 4597.03** (in person) Global Folklore
- **History 3254** (in person) Europe 1950-present
- **Social Work 5004** (online) International Social Work
- **Social Work 5005** (online) Human Trafficking
- **Social Work 5030** (in person) Social Work & Poverty

- **Agricultural, Environmental and Development Economics 2501** (in person) Intro to Sustainability
- **Earth Sciences 2911** (in person) The Climate Crisis
- **EEOB 2911** (in person) The Climate Crisis
- **Environmental and Natural Resources 2501** (in person) Intro to sustainability
- **Food Science & Technology 3110** (in person) Alternative Packaging for a Greener Planet
- **Geography 3900.01** (in person) Global Climate Change
- **Geography 3900.02** (in person) Global Climate Change Lab
- **History 3706** (in person) US Business and the Environment

- **African American and African Studies 4342** (in person) Religions in Africa
- **African American and African Studies 4571** (in person) Black Visual Culture
- **History 3230** (in person) Medieval Christianity
- **History 3247** (in person) Magic & Witchcraft
- **History 3253** (online) Europe 1900-1950s
- **History 3260** (in person) Britain in the 19th Century
- **History 3580** (in person) Vietnam War

**Number, Nature, Mind**

- No Honors Themes coursework offered for AU24

**Origins and Evolution**

- No Honors Themes coursework offered for AU24

**Sustainability**

- No Honors Themes coursework offered for AU24